



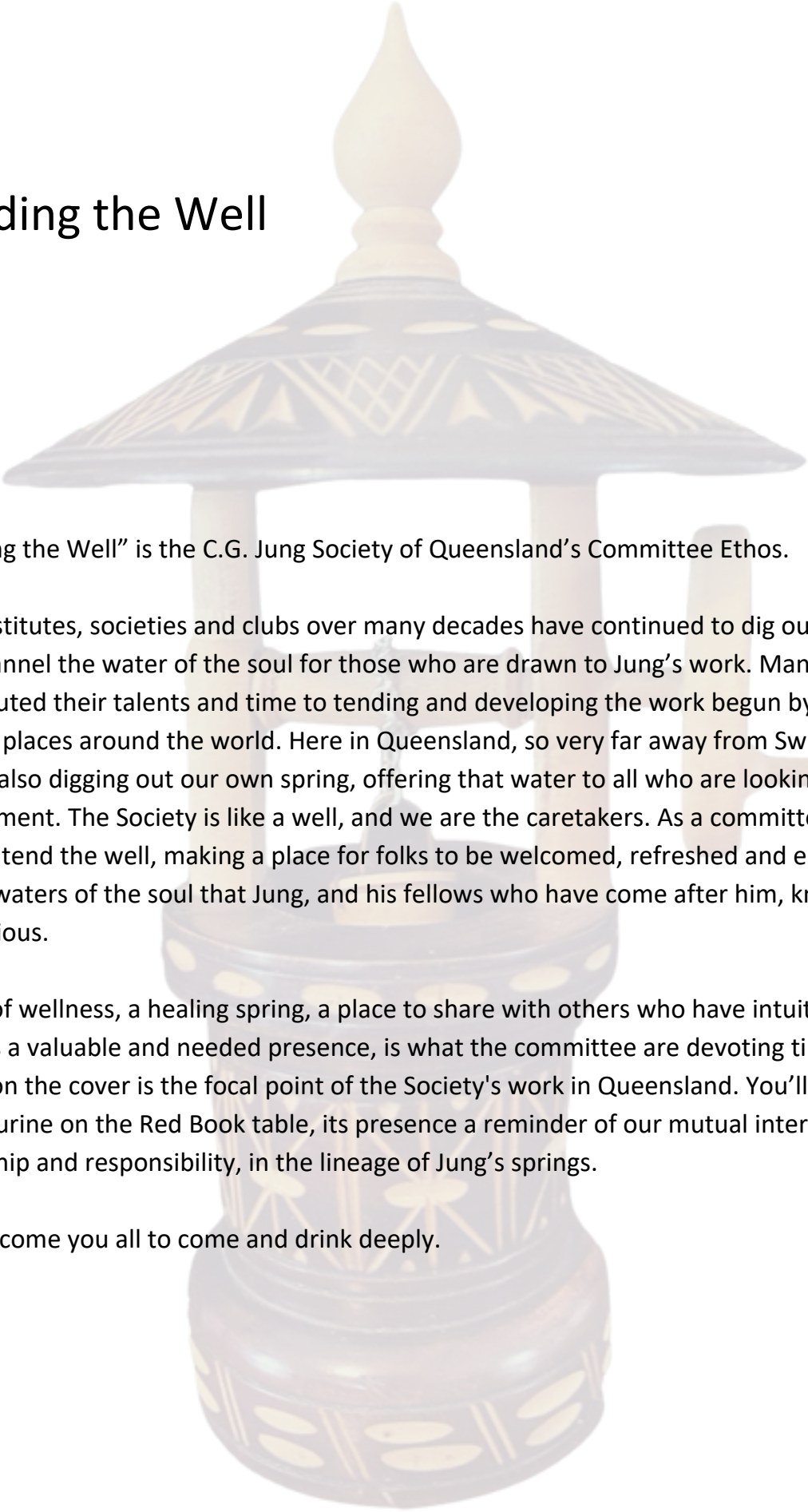
C.G. JUNG
SOCIETY OF
QUEENSLAND

JUNGIAN TALKS

and workshops for everyone

JUNE - DECEMBER 2026 No. 126 - 127

Tending the Well



“Tending the Well” is the C.G. Jung Society of Queensland’s Committee Ethos.

Jung institutes, societies and clubs over many decades have continued to dig out springs and channel the water of the soul for those who are drawn to Jung’s work. Many have contributed their talents and time to tending and developing the work begun by Jung in various places around the world. Here in Queensland, so very far away from Switzerland, we are also digging out our own spring, offering that water to all who are looking for refreshment. The Society is like a well, and we are the caretakers. As a committee, we seek to tend the well, making a place for folks to be welcomed, refreshed and enlivened by the waters of the soul that Jung, and his fellows who have come after him, knew to be so precious.

A well of wellness, a healing spring, a place to share with others who have intuited Jung’s work as a valuable and needed presence, is what the committee are devoting time to. The image on the cover is the focal point of the Society’s work in Queensland. You’ll find the well figurine on the Red Book table, its presence a reminder of our mutual interest, fellowship and responsibility, in the lineage of Jung’s springs.

We welcome you all to come and drink deeply.

Letter from the President - July 2026

I'm here at my little table in the back room looking out on the glowing green of the yard. It's heavy with rain again. Though my home is in inner city Brisbane, I feel cosy and am enwrapped within the leafy domain of stag-horns, gingers and ferns that have grown to shelter me. This is the place I come to work on the society's business, which is most days now. I bring a cup of tea and my mini RWS tarot deck as company to sit down to answer emails, prepare and plan the coming events, the committee business and now this letter.



This is my third President's Letter since I've held the position. They always seem to come around again so quickly. Having this new responsibility has caused me to fret over what I'm meant to say and to whom am I speaking. I'm not a therapist or academic but feel rather like a mercurial misfit the Fates have, in their humour, handed the reigns of the society to. I'm wondering how a wily poet-magician fits in with the doctors of institutes and academies, and the healer therapists..... but Mercury does seem to want to be here in his many forms it seems....

The events unfolding in the world are, and I suppose always have been, so significant,

surprising and confusing. The doings of the society's day-to-day work is so small by comparison. But here we are keeping things rolling. We are playing a balancing game - keeping the hoop upright and moving forward with a simple stick down our own village road.

I want to acknowledge the ardent and generous attention it takes to maintain the society in these days of many concerns. The committee*, though small, has grown in its fellowship. The regular comings together for meetings and the events, over the past three or so years, has built friendships and the opportunity to share experiences of those rare type that us "friends of Jung" will understand are intimate and soulful.

More than the lectures and workshops themselves, the winding way of threading together a community spirit is the most precious gathering we tend. We've been blessed to see the weaving slowly become a living fabric. The many efforts become worthwhile after each event. It is then we feel revived and enlivened to keep the hoop upright, balanced and rolling on together.

We hope you'll find us as a place of welcome, warmth and an opening to some mercurial wonders. That's the possibilities proposed when we come together to celebrate the Soul of Life in our own backyards.

See you there!

Florence Forrest

President

C. G. Jung Society of Queensland

*Many thanks to the efforts of Lisa Bamforth (Acting Secretary, Treasurer, Door), Scarlett North-Cavanaugh (AV), Gail Godfrey (Supper), Jamie Parr (Out-going Events Coordinator for much of this year's program), Charles Buffett (All Rounder/Helper), Patrick O'Brien (Newsletter layout/editor and former Events Coordinator).





C.G. Jung Society of Queensland

“The unconscious is not concerned with our interests really, it is not concerned with what we are going to eat and drink, or what Mrs. So-and-So is going to do, inasmuch as it is not spiritually important; but it is tremendously concerned with the regulative principles of our lives. For instance, our physical health plays a role in the unconscious, and our psychological attitude is all-important.”

C. G. Jung

Visions Seminar, Page 902



Presented by Florence Forrest, Society President

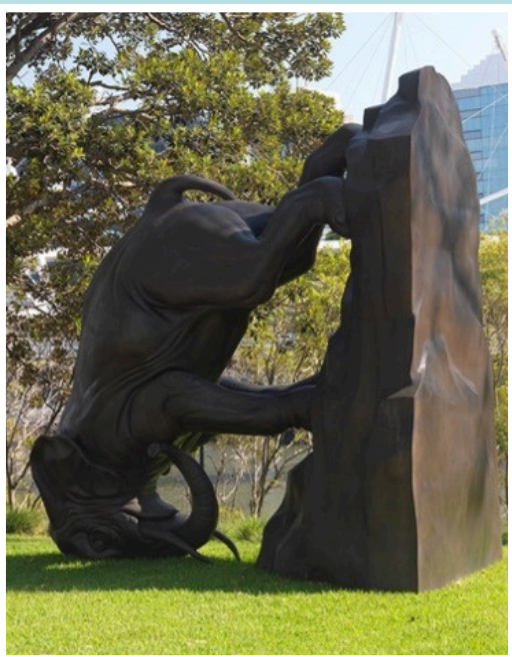
Toad Pond gatherings at GoMA will be held at 10am on either the Saturday or Sunday when there is no workshop or Lily Pad events on the weekend of the same week as the presentation.

Everyone is welcome to come along for a social get together as we enjoy each other's company, our beautiful city, good coffee and all things Jung and soulful.

See you at the Toad Pond!

For regular updates about The Toad Pond and Lily Pad gatherings see the e-news update and the C.G. Jung Society of Queensland Facebook page.

Enquiries or RSVPs to Florence, please text 0417 975 970.



July Presentation

Fog, Fungi, Meaning and Metanoia: Aspects of Some Archetypes of the Zeitgeist

Presented by Kris Hines

From my observing, sensing and exploring, there seems to me to be a fog around. It seems to be experienced inwardly and outwardly, personally and collectively. More than usually, it's hard for anything to go straight without bumping into unforeseen or chameleon-like obstacles which prevent things from reaching their goals. What things? What goals? Exactly; such is this obfuscation: shine a light directly at it and the fog is reflected back.



In feeling out, from my own and others' perspectives, the spirit of these times, the Zeitgeist, I bumped into various archetypes. I was drawn to those of the Sage and Bringer of Light, to the Seeker, the Anti-Christ, and also to consider those parts of us which I see thence constellated: the depressive; the anxious one who cannot stop; the stoic who keeps on keeping on despite there being no sign of hope; the cynic, perhaps protecting the inner bewildered child in the fairground which was so magical and exciting until both her mother and her father disappeared.

In this talk I will be exploring what I am calling a kind of psychic interregnum - how particularly in these times, uncertainty is being experienced on so many levels of our lives. There is a standing invitation that many of us feel to dive deeper, to find what is truly trustworthy, to hope to further the possibility of a personal metanoia, a light-bringing epiphany, if not yet a collective one. Speaking of eucatastrophe - a sudden and final reversal of fortunes - Tolkien said, "The art of a good fairy tale is that however terrible the world might be, when the eucatastrophe comes, it gives the man or the child that hears it, a catch of the breath, a beat, and a lifting of the heart."

Thursday, 2 July 2026

Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members & Concession: \$15
Non-Members: \$25
Concession: \$10

I am writing this on January 31st 2026, amidst a mercurial and strange part of this fairy tale. However, while travelling forward may seem difficult, there are a lot of things that one can still do in a fog. Mark the busily communicating networks of fungi beneath the forest, and note that fog is not opaque – it's just kind of weird and discombobulating. And I feel it asks something different of us, singly and together. Perhaps also trustworthy beyond all this is that latent promise, as in Jung's work and in a quote from the Delphic Oracle that sat over the entrance to his house in Kusnacht (translated): "Called or not, the God will be present."

As we look at these things together, I hope in this presentation to also provide a space and time for personal inner reflection of your own response and your own experience of this Zeitgeist so we can explore and share practical ways to feel more connected to both our feet and the intuition of our hearts.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

Direct Deposit Details:

Account Name: C.G. Jung Society of Queensland

BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.

It is requested that members include their new membership code when booking for their free Zoom link.

Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Kris Hines

Kris Hines is a Jungian counsellor and facilitator in private practice on the Sunshine Coast. Her greatest passion, aside from islands, music and singing harmony with friends, is uncovering the kind of wisdom that meets and inspires us in practical ways amidst the complexities of life.

With a Diploma of Counselling, M.A. Education, Diploma of Teaching and training in voice dialogue, she draws on an experiential background in Jungian Psychology through analysis, professional development and archetypal mythology and dream work. Kris has presented on a number of topics over the last 20 years to the Jung Society of Queensland, and run professional development trainings for the ACA, QCA and workshops and talks on themes of Jung, voice dialogue, relationship bonding patterns, myth, conflict resolution, voice, life journey and children's self esteem. She has worked in prisons in Sydney and centres in New York and India.

She continues to be deeply thankful to Jung for his concept of wholeness and the healing richness it brings, and for his de-pathologising of the human condition.





C.G. Jung Society of Queensland

“Suffering that is not understood is hard to bear, while on the other hand it is often astounding to see how much a person can endure when he understands the why and the wherefore. A philosophical or religious view of the world enables him to do this, and such views prove to be, at the very least, psychic methods of healing if not of salvation.”

C. G. Jung

CW 18, par. 1578

August Presentation

Jung and Adler: A Missed Connection

Presented by Jonathan Marshall

Jung makes it clear in many places that he considers there to have been two important psychologists whose work he is building upon. Sigmund Freud and Alfred Adler. The influence of Freud is well known amongst Jungians, but the influence of Adler is rarely acknowledged.

Both Jung and Adler based their psychologies on the collective and on individuation, although Jung's collective is psychological and Adler's is social. Putting the two

together helps us to understand the collective unconscious more fully.

What they held in common was the move away from Freud's reduction of human behaviour to sexual drives, towards the goal of a satisfactory life. They both embraced the direction towards wholeness and purpose, with a valuing of art as a mode of therapy. To some extent for Jung the personal and collective merge in what is socially denied, which is also a problem for Adler.

There are also significant differences. While, Adler did not deny unconscious processes, or the need to face their challenges, he was less interested in unconscious dynamics. His focus lay more on the necessity of facing life challenges, both regular and isolated.

This presentation attempts to bridge the gap between two fertile approaches and show how they complement each other. To illustrate what might be gained from this combined approach, I point to ways we can usefully face the collective crises of our age, especially climate and ecological losses.



Thursday, 6 August 2026

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members & Concession: \$15

Non-Members: \$25

Concession: \$10

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

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Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Jonathan Marshall

Jonathan Marshall is an anthropologist who currently lectures in Social and Political Sciences at UTS in Sydney,

He has written online on life, alchemy, Jung, and the socio-psychology of climate change, and climate technologies.

He edited one of the first books on climate change and Jungian Psychology "Depth Psychology, Disorder and Climate Change" followed by "Earth Climate Dreams" with Bonnie Bright, and a related title called "Environmental Change and the World's Futures: Ecologies, ontologies and mythologies" Edited with Linda Connor.



September Presentation

Death, Rebirth, and Jungian Integration in Guided Imagery and Music

Presented by Gail Godfrey

Periods of loss, transition, and uncertainty often feel like endings, yet they may also mark the beginning of profound psychological growth. Guided Imagery and Music (GIM), a depth-oriented and evidence-based approach within music therapy, offers a unique way of exploring these experiences through music, imagery, emotion, and embodied awareness.

In a state of deep relaxation, music becomes more than something we hear; it becomes an inner landscape through which unconscious material can emerge and be explored. Drawing on the psychology of Carl Jung, this presentation examines experiences of symbolic death and rebirth as part of the individuation process—the lifelong movement toward greater wholeness through the integration of unconscious aspects of the self.

Through music, participants may encounter vivid imagery of descent, darkness, transformation, and renewal. While these experiences can be challenging, they often open pathways toward greater authenticity, meaning, and psychological integration when reflected upon and woven into everyday life.

The presentation will include brief musical excerpts and examples of client–therapist dialogue, offering a glimpse into both the inner journey and the therapeutic relationship that supports it. Participants will also be invited into a short music listening experience, followed by an opportunity for reflection and shared exploration, though participation is entirely optional.



Power of Music by Louis Gallait

Thursday, 3 September 2026

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15

Non-Members: \$25

Concession: \$10

To Book:

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Direct Deposit Details:

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BSB: 313 140

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Reference: Please use your name as the reference.

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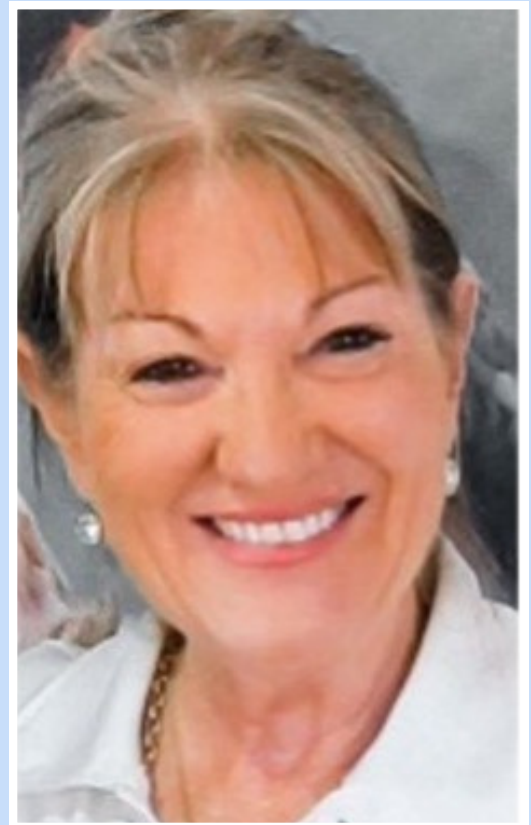
Presenter | Gail Godfrey

I am a music educator and Registered Guided Imagery and Music (GIM) Therapist whose work is grounded in a deep belief in the transformative power of music. Informed by the psychology of Carl Jung and the philosophy of Zoltán Kodály, I work with children, adolescents, and adults, supporting growth, healing, and wellbeing across the lifespan.

My professional journey has included private music education, classroom teaching, community music programs, youth services, residential care, youth detention, and women's correctional settings. Across these diverse contexts I have witnessed music's remarkable capacity to foster connection, restore dignity, and support personal transformation.

I hold qualifications in Human Services, Theology, Music, and Education, together with specialist training in Guided Imagery and Music through the University of Melbourne. My contemplative practice has been shaped by the Spiritual Exercises of Ignatius of Loyola, which continue to inform both my personal and professional life.

Alongside maintaining a private piano studio, I conduct the Logan Dementia Choir and offer Music and Imagery sessions for individuals and small groups. Music remains the thread connecting these activities, accompanying people through life's experiences of loss, change, renewal, and the ongoing process of becoming.



October Presentation

Processing Despair at War and Violation in the Body of the World: An experiment using Embodied Imagination

Presented by Anne di Lauro

“Dreaming for the World” is an experiment initiated in September 2025 by a group of Australian practitioners of the Embodied Imagination method of dream work.



Its aim is to process the pervading sense of despair and disruption brought about by situations of war and starvation in many parts of the world.

The project was first proposed in a meeting of Australian graduates of Jungian analyst Robert Bosnak's course in Embodied Imagination. It was proposed that we “incubate” a dream while focussing on the “poison” that is currently pervading this time of war. We would then each work on a dream that emerged from the incubation and share the results and what evolved as time went on. It was felt that the experiment was akin to a collective prayer for peace.

The talk will introduce the Embodied Imagination method of dreamwork and describe the Dreaming for the World project – what happened and what evolved from it.

Guernica by Pablo Picasso

Thursday, 1 October 2026

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15

Non-Members: \$25

Concession: \$10

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BSB: 313 140

Account No.: 12363389

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Presenter | Anne di Lauro

Australian by birth, Anne obtained a B.A. from the University of Queensland and a Post-graduate Diploma of Librarianship from the University of NSW. After a period working at the State Library of Queensland, she sailed away to see the world. She spent 32 years living overseas, working in library and information sciences for international organisations in Italy, Geneva, Paris and New York, as well as for national institutions in the UK and Canada.

Having become an avid student of Jungian psychology, on her return to Australia she obtained a Master of Counselling from Queensland University of Technology and combined this qualification with her knowledge of Jungian psychology and her training in Robert Bosnak's Embodied Imagination method of dream work, to enter private practice as a Jungian-oriented psychotherapist in Brisbane. She retired at the end of 2018. Anne served on the committee of the C.G. Jung Society of Queensland for 15 years, including a period as president. She has given talks to our Society on a variety of subjects including Pinocchio and the Hero's Journey, James Hillman and the Renaissance, Embodied Imagination, Alchemy, Marie-Louise von Franz, Jung and the East, Jung and Pauli, The Nature of the Psyche according to Jung, The Use of Dreams in Psychotherapy and Archetype, Symbol, Image: finding aliveness in the well of the collective unconscious.





C.G. Jung Society of Queensland

“Freud was kind to people and gave them his interest, that was what cured and that is what always cures - the human contact.”

C. G. Jung



November Presentation

The Mask and the Masterpiece: Neurodivergence, Midlife, and the Individuation Threshold

Presented by Bronwyn Lea Davis (Bron)

What happens when the identity you've spent a lifetime carefully constructing begins to unravel, and the unravelling turns out to be the point? This presentation explores the experience of late-diagnosed autistic and ADHD women navigating midlife through a Jungian lens, where the unconscious begins to surface what has long been masked, suppressed, or performed for survival. Drawing on depth psychology, current neurodivergence research, and the particular clarity that only lived experience provides, Bron examines how AuDHD masking mirrors Jung's concept of the persona. And how its collapse in midlife so rarely signals breakdown, and instead offers something far more significant: the beginning of genuine individuation. Autistic burnout, hormonal transition, and identity disintegration are reframed here not as pathology or problems to be solved, but as the soul's insistence on finally being known. Attendees will leave with new language for the midlife threshold, fresh frameworks for understanding neurodivergent identity formation, and a more nuanced, compassionate map of what it truly means to unmask and become.



Friday, 6 November 2026
Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15
Non-Members: \$25
Concession: \$10

To Book:

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Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Bronwyn Lea Davis (Bron)

Bronwyn Lea Davis (aka Bron) is a counselling psychotherapist (MACP), somatic practitioner, and creator of the STARR Method, a trauma-informed, narrative-based framework for identity reclamation and nervous system integration.



A late-diagnosed autistic and ADHD woman in midlife herself, and the homeschooling mother of three neurodivergent teenagers, Bron has lived the landscape she works in long before she had language for it. She is the author of a book on autism and the founder of SAAIF - a Victorian advocacy organisation whose past community reach included hosting internationally recognised voices in the neurodivergence space. Her clinical and creative work sits at the intersection of depth psychology, neurodivergence-affirming practice, and lived experience, with a particular tenderness for women who have spent decades being highly functional, while silently unravelling. Drawing on Jungian individuation, compassion-focused and person-centred approaches, and subconscious imagery processes, Bron supports the kind of identity reconstruction that midlife demands when unmasking finally begins. She is known for her grounded, sharp, and genuinely warm presence, and for making the unconscious feel less like a threat and more like a homecoming.



November Workshop

Hotel Severance: A Shadow Journey Through the Rooms You've Never Left

Facilitated by Bronwyn Lea Davis (Bron)

You've been carrying guests you never formally invited: The People Pleaser, The Fixer, The Good Child, The One Who Holds It All Together. They moved in early, paid rent in compliance and exhaustion, and have been running the place ever since. Hotel

Severance is an immersive, experiential workshop that draws on Jungian shadow work, somatic awareness, and the STARR Method to guide participants through a structured inner journey, room by room, to meet, dialogue with, and begin to integrate the adaptive parts of the self that have long kept the true self from the door. This is not therapy. It is something rarer: a contained, playful, and genuinely transformative encounter with the unconscious, designed for those ready to stop managing their inner world and start actually inhabiting it. Expect guided visualisation, parts dialogue, embodied process, and the long-overdue relief of finally being in the room with what you've spent years carefully walking past.



Saturday, 7 November 2026

10:00am - 3:00pm

In-person event only

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point Qld 4169

Members: \$105

Non-Members: \$135

Concession: \$95

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

Direct Deposit Details:

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BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.



C.G. Jung Society of Queensland

“Whether we are conscious of it or not, our envisioning is always a remembering and our remembering is always an envisioning. The lack of consciousness is not innocuous, however; for when memory narrows, so does vision, and the powers we pretend to understand tend to have their way with us.”

Glen Slater, "Jung vs Borg: Finding the Deeply Human in a Posthuman Age," page 49

Society Membership

Renew your membership for 2026!

Payments can be made via direct deposit:

C.G. Jung Society of Qld, Bank Australia

BSB: 313140

Account No: 12363389

(Use your full name as a reference)

When renewing, please email us at secretary@jungqld.com with your full name and membership type so that we can send you your new 2026 Zoom booking code.

Alternatively, renew your membership at the door when you attend a presentation.

For new members, please request a membership form by email or fill one out in person at the door.

For all membership enquiries, please email: secretary@jungqld.com

2026 Membership Fees (Feb - Jan)	
Individual	\$45
Couple/Family	\$80
Concession Card Holder	\$35

Membership benefits include: discounted entry to in-person presentations and workshops, free access to online presentations when booked using your membership code, and borrowing rights from the Society's extensive library.

Presentation: Thursday, 2 July 2026 at St Mary's Hall and via Zoom

Kris Hines. Fog, Fungi, Meaning and Metanoia: Aspects of Some Archetypes of the Zeitgeist

Toad Pond: Sunday, 5 July 2026 at GOMA Cafe (10am - 11am)

Hosted by **Florence Forrest**

Presentation: Thursday, 6 August 2026 at St Mary's Hall (10am - 3pm)

Jonathan Marshall (via Zoom). Jung and Adler: A Missed Connection

Toad Pond: Saturday, 8 August 2026 at GOMA Cafe (10am - 11am)

Hosted by **Florence Forrest**

Presentation: Thursday, 3 September 2026 at St Mary's Hall and via Zoom

Gail Godfrey. The Music of the Unconscious: Jungian Integration and Healing in Guided Imagery and Music

Toad Pond: Sunday, 6 September 2026 at GOMA Cafe (10am - 11am)

Hosted by **Florence Forrest**

Presentation: Thursday, 1 October 2026 at St Mary's Hall and via Zoom

Anne di Lauro. Dreaming for the World: Processing Despair at War and Violation in the Body of the World, An experiment using Embodied Imagination

Toad Pond: Saturday, 3 October 2026 at GOMA Cafe (10am - 11am)

Hosted by **Florence Forrest**

Presentation: Friday, 6 November 2026 at St Mary's Hall and via Zoom

Bronwyn Lea Davis (Bron). The Mask and the Masterpiece: Neurodivergence, Midlife and the Individuation Threshold

Workshop: Saturday, 7 June 2026 at St Mary's Hall (10am - 3pm)

Bronwyn Lea Davis (Bron). Hotel Severance: A Shadow Journey Through the Rooms You've Never Left

Christmas Party: Thursday, 3 December 2026

More details to follow

A Very Toady Christmas Pond: Sunday, 6 December 2026 at GOMA Cafe (10am - 11am)

Hosted by **Florence Forrest**

C.G. Jung Society of Queensland, www.jungqld.com

Like us at www.facebook.com/JungQld

Bookings: events@jungqld.com

Membership: secretary@jungqld.com