



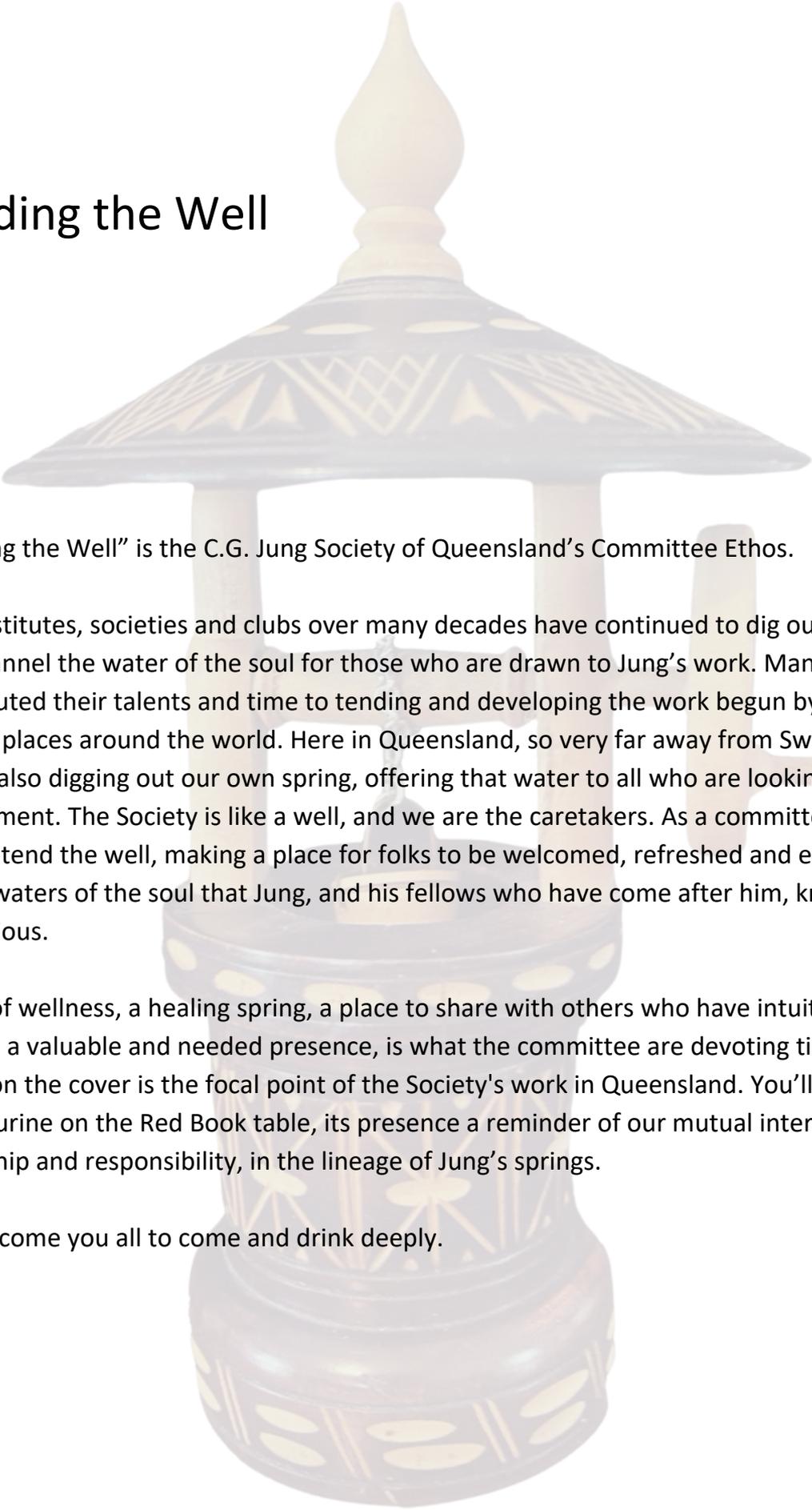
C.G. JUNG
SOCIETY OF
QUEENSLAND

JUNGIAN TALKS

and workshops for everyone

FEBRUARY - JUNE 2026 No. 124 - 125

Tending the Well



“Tending the Well” is the C.G. Jung Society of Queensland’s Committee Ethos.

Jung institutes, societies and clubs over many decades have continued to dig out springs and channel the water of the soul for those who are drawn to Jung’s work. Many have contributed their talents and time to tending and developing the work begun by Jung in various places around the world. Here in Queensland, so very far away from Switzerland, we are also digging out our own spring, offering that water to all who are looking for refreshment. The Society is like a well, and we are the caretakers. As a committee, we seek to tend the well, making a place for folks to be welcomed, refreshed and enlivened by the waters of the soul that Jung, and his fellows who have come after him, knew to be so precious.

A well of wellness, a healing spring, a place to share with others who have intuited Jung’s work as a valuable and needed presence, is what the committee are devoting time to. The image on the cover is the focal point of the Society’s work in Queensland. You’ll find the well figurine on the Red Book table, its presence a reminder of our mutual interest, fellowship and responsibility, in the lineage of Jung’s springs.

We welcome you all to come and drink deeply.

Letter from the President - January 2026

Note: This letter was written prior to the tragic events at Bondi beach in Sydney on the 14th of December 2025. Re-reading this letter post the event feels more relevant than ever.

I was watching my nephew's AFL Grand Final game sitting next to my sister and her in-laws, among the many families in a suburb of Brisbane I don't often visit. I felt how much community ties like local football clubs, where the coaches had known some of the kids since they were eight, are a part of what keeps us grounded in the here and now and in the personal, community situation. Young and old, everyone was there to support the kids and the team. There was applause for a good play, no matter whose team had made it. It had been a good game to watch, everyone agreed, even if my Nephew's team didn't win.

I reflected on how precious it is that we have a Jung society, in this big expanse of so many different types of people, where birds of a feather with interests like myself might gather and support a heartfelt calling. The Society is a way of keeping the ground real, nourishing people of our place with the precious cultural experiences Jungian studies surrounds itself with: myth, art, the imaginal, introspection, depth and clarity of perception, all the subjects that keep the door to the soul, and of the deeply human, open and vital.

The C. G. Jung Society of Queensland has been steeping the ground here for more than 40 years. Over that time, in its own way, its many office bearers and members have held the door open for the soulful imagination in Queensland, just like the dedicated volunteer coaches, referees and members of the local suburban football clubs hold the ground of much of community life in Australia. Forty-two years is a significant legacy to uphold, especially now in these times of uncertainty. I hope you feel as I do, our society is worth further tending and participation.

This last year, we were joined by valuable new supporters to the committee, Charles Buffett and Jamie Parr. We said farewell, but not good-bye, to our Events Coordinator, Patrick O'Brien, in December 2025. He bravely took up the challenge to book our events program starting in 2024, helping us through those tricky first couple of years while the new committee found its feet. We've loved shaping a warm, inviting space together to welcome all who came into St Mary's hall and the Toad Pond gatherings. Thinking of those outside of the Brisbane region, and our older members, we made the talks available to watch via Zoom while making sure we remained grounded in the person-to-person experience.

We are a body present in our community because of the love and labour of our Committees' devotions and the support and involvement of our members and friends. The offerings of their hands and hearts feed us, and this country, nurturing and building community with open hearts and minds.

We welcome you to enjoy our program and share your good company with us in 2026.

Florence Forrest
President

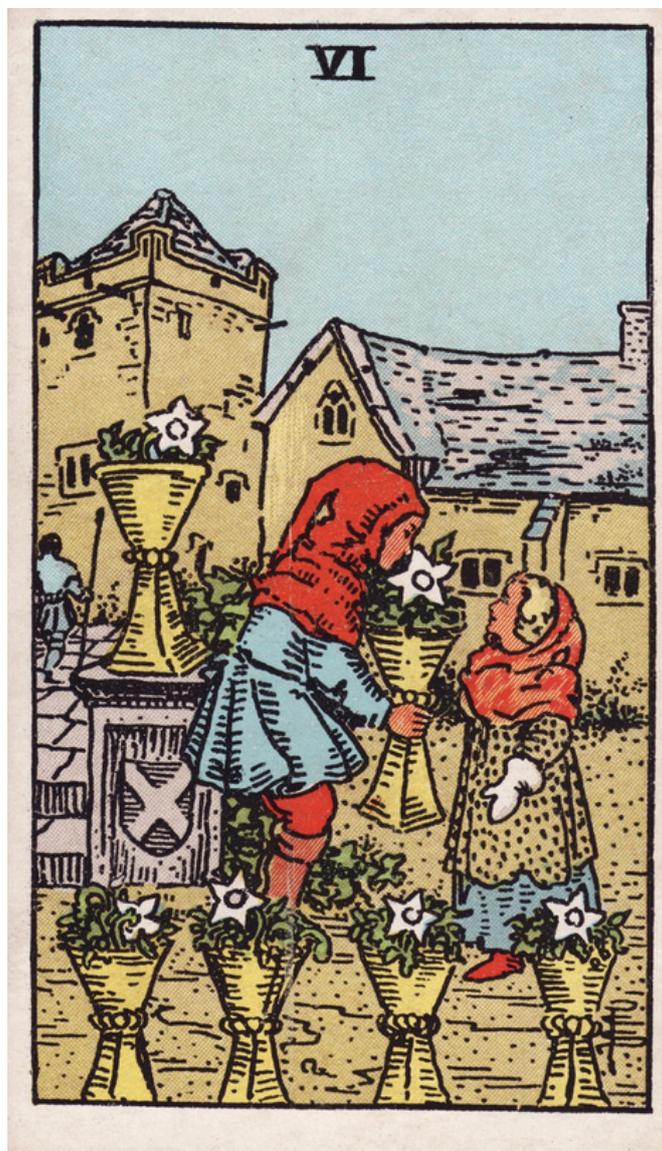


Image: Six of Cups, RWS Tarot.



C.G. Jung Society of Queensland

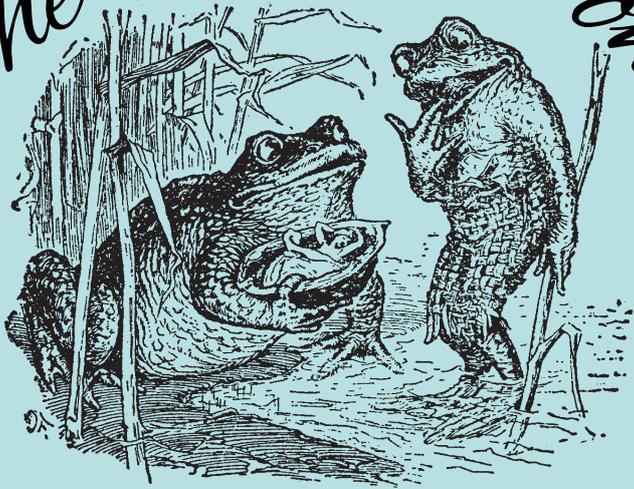
"Loving is a way of knowing, and for loving to know, it must personify. Personifying is thus a way of knowing, especially knowing what is invisible, hidden in the heart.

In this perspective personifying is not a lesser, primitive mode of apprehending but a finer one. It presents in psychological theory the attempt to integrate heart into method and to return abstract thoughts and dead matter to their human shapes."

James Hillman

"Re-Visioning Psychology, Harper, 1975, page 15

The Toad Pond



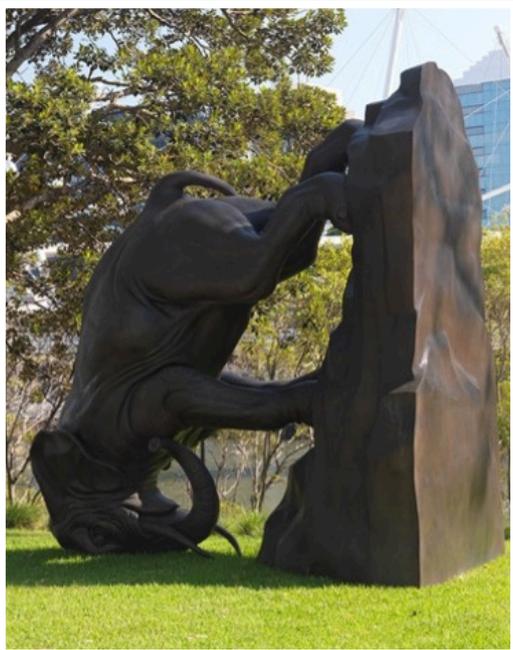
Presented by Florence Forrest, Society Librarian

Toad Pond gatherings at GoMA will be held at 10am on the Saturdays when there is no workshop or Lily Pad events. So there will still be occasions for meeting up by the Brisbane River like we have in the past. Yay!

See you at the Toad Pond in 2026!

For regular updates about The Toad Pond and Lilly Pad gatherings see the e-newsletters and the C.G. Jung Society of Queensland Facebook page.

Enquiries or RSVPs to Florence, please text 0417 975 970.



February Workshop

Befriending the Orphan: The archetypal root of Australia's cultural complexes

Facilitator: Suzanne Cremen



Image: "Lost" by Frederick McCubbin (1907)

The archetypal figure of the Orphan is embedded in mythic themes of exile, abandonment, and the search for home. Understanding the archetypal basis of a culture's psyche is vital for those who feel a calling towards healing or being agents of transformation in a society.

In this interactive workshop Dr Suzanne Cremen engages Jung's theory of complexes, as well as clinical, mythological, and historical perspectives, to bring an enlightening perspective towards understanding Australia's cultural complexes. Drawing upon illuminating scholarship and rich imagery, Suzanne identifies the archetype of the Orphan at the core of these complexes. We will explore the many ways the Orphan archetype manifests, looking at evidence from art, movies, culture, politics, landscape, history and lived experience. We'll consider how our personal pains, preoccupations and constraints may relate to transgenerational and cultural complexes and traumas, even when their origins are unconscious.

In a welcoming space, this workshop will include time for lectures, reflective activities, contemplation and group discussion.

We'll discover how moving towards an imaginative, mythopoetic perspective, connecting with indigeneity and place, and coming together in community, holds the key to releasing the Orphan's redemptive potential.

Saturday, 7 February 2026

Workshop (in-person):

10:00am - 3:00pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point Qld 4169

Members: \$105

Non-Members: \$135

Concession: \$95

What to Bring:

A photo of yourself, before the age of seven - a photo that draws you in, or speaks to you in some way.

Notebook and pen.

The workshop will have lunch and tea breaks at appropriate intervals.

Please bring a plate to share for lunch.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

Direct Deposit Details:

Account Name: C.G. Jung Society of Queensland

BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.

Presenter | Suzanne Cremen

Dr Suzanne Cremen is the founder of the Life Artistry Centre

(www.lifeartistry.com.au), where since

2005 on Jinibara country (Sunshine

Coast hinterland) and Wurundjeri

country (Melbourne) she has taught,

consulted, and hosted graduate level

courses and retreats facilitating the

creative applications of depth

psychology. She is the author of From

Career to Calling: A depth psychology

guide to soul-making work in darkening

times (Routledge 2020), a finalist in the

Australian Career Book Awards

supported by the Royal Society of Arts.

Suzanne holds a PhD from La Trobe,

two Masters degrees from Pacifica Graduate Institute, USA (Jungian and Archetypal

Studies; Engaged Humanities and Mythological Studies) as well as degrees in Law and Arts

(UNSW). For five years Dr Cremen served on the faculty of the Pacifica Graduate Institute

teaching a course on the depth psychology of vocation. Her Jungian-oriented research –

on topics from personality type, to art and nature, to Argentine tango – is published in

international and peer-reviewed journals. She has chaired symposia and spoken on the

applications of archetypal psychology at major international conferences, including in New

York, Canada and Australia. Suzanne is a past president and honorary life member of the

CG Jung Society of Queensland, and an advocate for the therapeutic power of the arts and

the archetypal imagination in transforming and healing the cultural psyche and our

relationships with the natural world.





C.G. Jung Society of Queensland

“Paradox is a characteristic of the Gnostic writings. It does more justice to the unknowable than clarity can do, for uniformity of meaning robs the mystery of its darkness and sets it up as something that is known. That is a usurpation, and it leads the human intellect into hybris by pretending that it, the intellect, has got hold of the transcendent mystery by a cognitive act and has "grasped" it. The paradox therefore reflects a higher level of intellect and, by not forcibly representing the unknowable as known, gives a more faithful picture of the real state of affairs.”

C. G. Jung

"Transformation Symbolism of the Mass,"
(1940/54) CW 11, para. 417.

March Presentation

How Dreaming Revealed Inter-Generational Trauma

Presented by Debbie Ford

In this presentation, Debbie Ford will explore how dreams reveal the presence and impact of inter-generational trauma, drawing on Jungian psychology and her own lived experience. She will share two significant dreams that revealed a deep understanding of her inner world, and illuminated parallels between early childhood experience and what is now recognised as inter-generational trauma.

Trauma is thought of as being experiences that occur in our own lives. As individuals and societies, we endure repetitive cycles of trauma and conflict. Freud described this as having a “repetition compulsion”, the unconscious drive to re-enact unresolved, repressed trauma. These patterns can be passed down from generation to generation, shaping us unconsciously. Healing becomes possible when these repressed patterns are brought to consciousness and integrated – a process Jung regarded as essential to the journey of individuation.

Dreams play a vital role in this unfolding. They provide a bridge to the hidden depths of the psyche, expressing symbols and metaphor that allow the unconscious to emerge into consciousness and facilitate healing. Debbie will illustrate how the dream-ego encounters material not only from the personal but also the collective unconscious. She will consider how dream imagery can act as a guide and a catalyst for transformation.

Participants are invited to reflect on their own dreams and any thoughts or emotions that arise during the talk.



Thursday, 5 March 2026

Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members & Concession: \$15
Non-Members: \$25
Concession: \$10

Presenter | Debbie Ford

Debbie Paulik Ford is a Psychoanalytic Psychotherapist and has been in private practice since 1995. She is a part of the Centre of Jungian Psychology and Psychotherapy in Fremantle, WA. She has been a lecturer and supervisor of trainee psychotherapists, meditation and dream group facilitator, group facilitator at Holyoake and volunteer Counsellor at Canteen for over 15 years. Debbie was on the board of directors of Relationships Australia WA for five years. She is a committee member and past vice-president of the C.G. Jung Society of WA.



March Playshop Introduction to SoulCollage®

Facilitated by Lisa Bamforth

Saturday, 7 March 2026

10:00am - 3:00pm

In-person event only

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$105

Non-Members: \$135

Concession: \$95

SoulCollage®



In this introduction to SoulCollage® playshop, Lisa will guide you through the process of making and interpreting your own SoulCollage® cards. Absolutely no artistic skill required!

Using magazine images, glue, scissors and cardboard, SoulCollage® is deceptively simple, yet the insights and gifts that SoulCollage® facilitate are a constant surprise. As you craft each card with care and attention, your relationship with yourself, your community, and the internal and external archetypal energies that influence you is strengthened.

The session will cover:

- Card Making: how to choose images using your intuition.
- Journalling with your cards: discover the 'voice' of the card and its inherent gifts for you.
- The Four Suits and Transpersonal Cards: explore how your inner personality parts, internal energy guides, external sentient beings (community), and external archetypal influences are symbolised.
- Building Community: the community within you, and those who draw together for the day, embracing and celebrating our diversity.

Helpful things to bring:

- A favourite journal, if you have one.
- A cushion for extra comfort.
- A small plate of food to share for morning tea or lunch.
- Absolutely no artistic skill required!
- If you have a picture that is somehow important to you (and you're willing to glue it down), please bring it with you.
- Your SoulCollage® cards.

What is provided:

- All materials will be supplied.
- Tea, Coffee, water, light morning tea.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

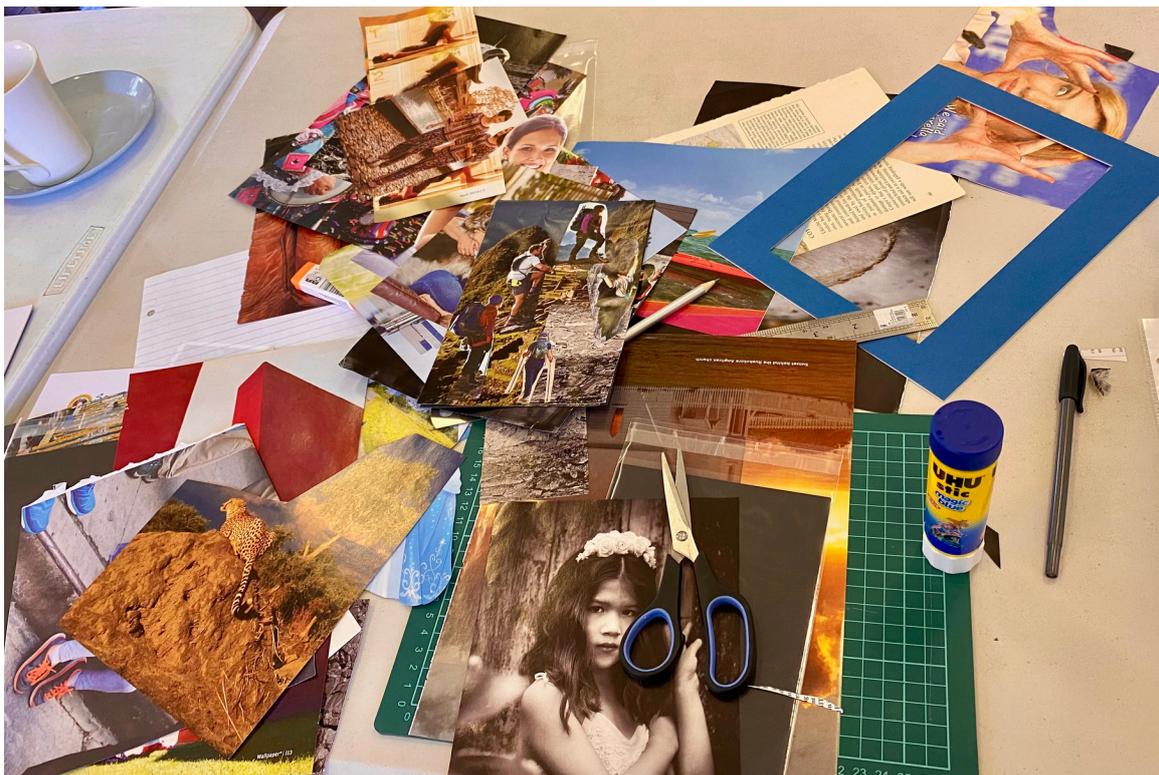
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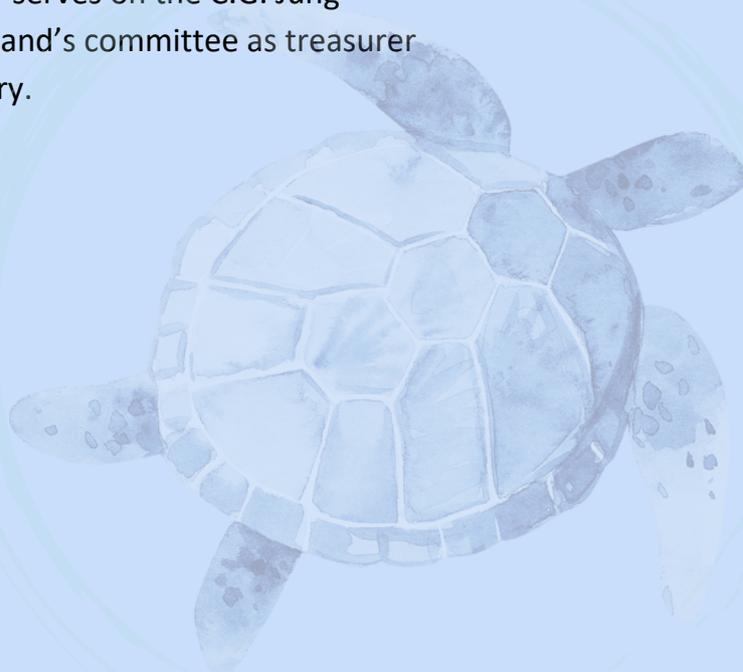
Facilitator | Lisa Bamforth

Discovering SoulCollage® in 2017, Lisa was immediately captivated and undertook the Facilitator training shortly after.

As a SoulCollage® workshop facilitator, Lisa creates welcoming, reflective spaces where creativity and inner wisdom can meet. Through images, intuition, and gentle guidance, Lisa supports participants to explore their inner landscape, celebrate their life guides, and find meaning in their individual symbology.

Influenced by the depth psychology of C.G. Jung, Lisa is especially interested in the ways images, symbols, and archetypes speak to the unconscious. Through SoulCollage®, Lisa invites participants to explore with curiosity and compassion, honouring the many parts of themselves and the stories they carry.

Lisa is a social worker and has worked in community-based mental health and palliative care. Lisa currently serves on the C.G. Jung Society of Queensland's committee as treasurer and acting secretary.





C.G. Jung Society of Queensland

"I do not regard the symbol as an allegory or a sign, but take it in its proper sense as the best possible way of describing and formulating an object that is not completely knowable."

C. G. Jung

"The Sign of the Fishes," 1951, CW 9ii, para. 127.

April Presentation

Hansel and Gretel: A tale of abandonment, loss, courage and growth.

Presented by Dr Mary Raftopoulos



Image: Witch Hansell by Couleur

Friday, 10 April 2026

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members & Concession: \$15

Non-Members: \$25

Concession: \$10

In this presentation we will venture into the forest and explore the fairy tale – Hansel and Gretel. I will offer a depth psychological interpretation of the key motifs and symbols featured in the Hansel and Gretel tale. Woven into the seminar will be opportunities for self-reflection as well as clinical case examples. The theoretical component of this day draws on the work of Jungian analysts: Marie Louise von Franz, Jacqueline Schectman, Hans Dieckmann, Erich Neumann, Theodore Seifert and incorporates the scholarship of psychoanalyst Bruno Bettelheim.

My hope is that by participating you will deepen your knowledge of the archetypal meanings underlying this special fairy tale and consider how these learnings may apply in your own life and/or to your clinical work.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

Direct Deposit Details:

Account Name: C.G. Jung Society of Queensland

BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.

It is requested that members include their new membership code when booking for their free Zoom link.

Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Mary Raftopoulos

PhD, LLB/BA, PostGradDipPsych, PostGradDipChildPS, CST-T; RPT-S.

Mary is a registered Psychologist and Board Approved Supervisor (AHPRA), Internationally Certified Sandplay Therapist-Teacher (ISST/STANZA), and Play Therapist/Supervisor (APPTA). Mary is the current Chair of the Sandplay Therapy Association for New Zealand and Australia (STANZA) and she also holds the Membership Executive role in STANZA.

Mary has over 20 years' experience working therapeutically with children, teens, families and adults, in Australia and internationally. Her particular interests are intergenerational trauma (and its transmission), childhood trauma and its impact, life transitions and parenting. For over 10 years Mary worked as a Senior Psychologist at the Royal Children's Hospital, specialising in treating the impact of childhood trauma and abuse. She is now in full time private practice. Mary's PhD, which focused on exploring the intergenerational transmission of trauma in the families of those raised in Children's Homes and Orphanages, along with her clinical experience, has affirmed her appreciation of the psyche's capacity to strive towards healing and growth. Along with supervision, consultation and training to colleagues, Mary offers psychotherapy, sandplay therapy and play therapy to help her clients.



For more information please visit: www.drmaryraftopoulos.com





C.G. Jung Society of Queensland

"Connecting the personal and archetypal is essential to meaning-making and in personal myth because then the individual is connected to the river of life that extends beyond the personal into what is both deeply human and transpersonal at the same time."

- Safron Rossi

"Jung on Astrology," C.G. Jung, selected and introduced by Safron Rossi and Keiron Le Grice, Routledge, 2018. Page 37.

May Presentation

Three Jungian Lenses to Meet Ourselves

Presented by Brittain Garrett and Aditee Ghate

This presentation will explore the three Jungian Schools as classified by Andrew Samuels in his 1983 paper. Together we will reflect and explore the similarities and differences from a Jungian perspective of these three Schools: Classical, Archetypal and Developmental (Samuels, 1983).

We found it intriguing to consider two aspects of Samuel's clarification. Firstly, "all analytical psychologists are likely to use all these theories and are interested in all these clinical areas at some time and with some patients" (p. 353). And, secondly, it "can tell us as much about what is held in common as about the differences of opinion" (p. 354).

Based on our clinical experience, we feel that these three lenses help give us differing ways of viewing and being with ourselves. Bearing in mind their shared foundation and that they always overlap, this presentation will delve into the three different schools of Jungian thought as a way of understanding ourselves



Friday 1 May 2026

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15

Non-Members: \$25

Concession: \$10

To Book:

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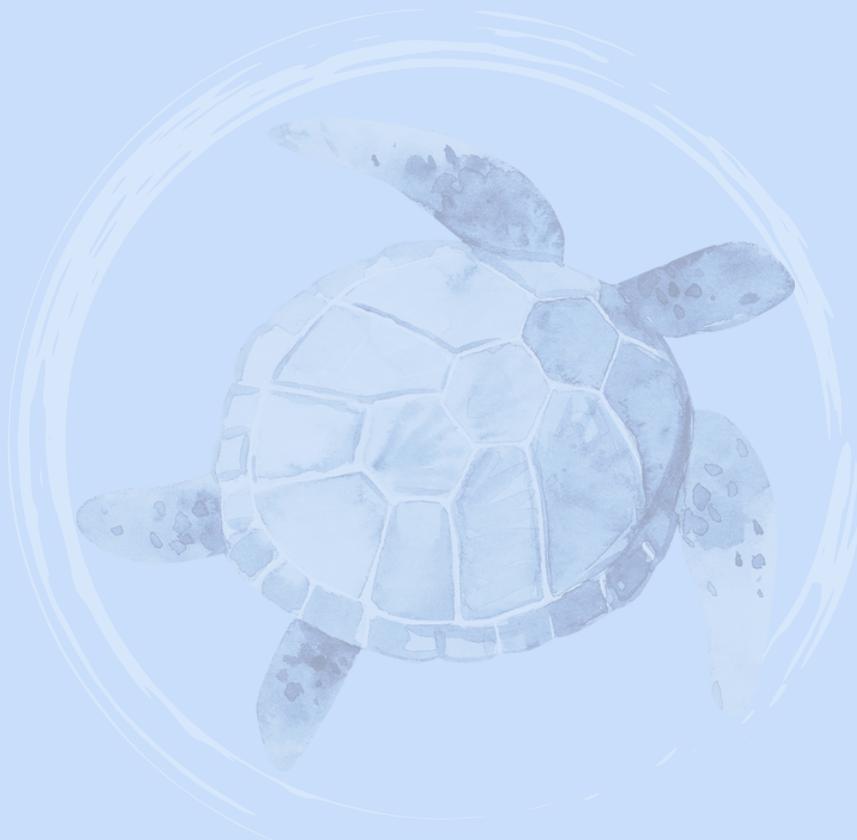
Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Brittain Garrett

Brittain Garrett is a Jungian Analyst in private practice in Fremantle and Margaret River, Western Australia. Her way of working with dreams, of trusting psyche, and leaving space for the unknown to emerge, as well as a love of astrology are all clues to the realisation that she works mainly from a Classical and Archetypal perspective, with roots deep in the developmental. www.jungian.com.au

Presenter | Aditee Ghate

Aditee Ghate is an Analytical Psychologist who has a private practice based in Singapore and works with teenagers, young adults, and adults. She resonates with the developmental aspects of the psyche, and is fascinated by how they complement the archetypal, even as she stays mindful of the classical. She specialises in Conscious living, Women's issues, Gender, Attachment (parent-child bonding), and being a Highly Sensitive Person (HSP). For more information, please visit: www.jaagran.org





C.G. Jung Society of Queensland

“Freud and Jung are psychological masters, not that we may follow them in becoming Freudian and Jungian, but that we may follow them in becoming psychological. Here psychology is conceived as a necessary activity of the psyche, which constructs vessels and breaks them in order to deepen and intensify experience.”

James Hillman, "Re-Visioning Psychology," page xviii

May Fairytale Workshop The Queen Bee

Facilitated by Pam Blamey

Pam Blamey is back with another fairy tale workshop in May.

Psychological meanings are hidden in the symbols and motifs in fairy tales like tiny nuggets of gold in alluvial sand. Exploring these meanings in an enjoyable group setting releases general and personal insights and understandings when considered through the lens of the particular psyche portrayed in the tale. The Queen Bee (Grimm No 62) is no exception to being choc-full of symbols, including the pervasive Rule of Three.

Come, pan for alchemical gold with us and see what this tale reveals for you.

Saturday, 2 May 2026

10:00am - 3:00pm

In-person event only

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$105

Non-Members: \$135

Concession: \$95

“In the honey, the ‘sweetness of the earths’, we can easily recognise the balsam of life that permeates all living, budding and growing things. It expresses, psychologically, the joy of life and the life urge which overcome and eliminate everything dark and inhibiting”.

- C.G. Jung, *Mysterium Coniunctionis*, CW 14, p.490



Image: Bee pendant, Minoan culture,
1800-1700 BCE, Malia, Isle of Crete, Greece.

To Book:

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BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.

Note: Bookings to be made at least 24 hours before event start times if attending online.

Workshop Facilitator | Pam Blamey

Pam has qualifications in Social Science and Art Therapy. She has been a member of the C.G. Jung Society since 1995, filling the post of secretary for 11 years. She has been cultivating her skills in analysis of fairy tales since her passion for them was re-ignited in 2009 and has presented in Brisbane and Melbourne.





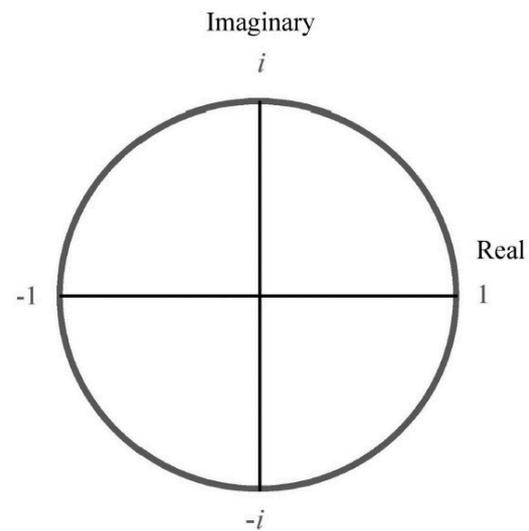
June Presentation

Beneath the Veil of Synchronicity - the psyche and matter problem

Presented by Robert Matthews

This presentation explores the psyche-matter problem through the lens of synchronicity as developed by C. G. Jung, in dialogue with Wolfgang Pauli and later elaborated by Marie-Louise von Franz. Instead of treating mind and matter as separate realms, we follow Jung's proposal that synchronistic events—acausal, meaningful coincidences linking inner states and outer happenings—hint at a deeper order in which psyche and physical reality are coordinated. This is a deep mystery that Jung has opened a door to, but we have barely stepped through. In this talk, we will interpret a potent dream that sheds light on this problem of psyche and matter through the lens of synchronicity.

Some parallels of quantum physics and Jung's depth psychology will be made as both demand an attitude of paradox when facing life whether it be the world outside of us or the world within. It is curious that the development of quantum physics and depth psychology occurred at around the same point in history (early 1900's) - likely a synchronicity in itself. In the West we live in a split viewpoint of inner and outer. Facing one way and then another. It is through the individuation process that this split can be healed.



The Ring i .

Thursday, 4 June 2026

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15

Non-Members: \$25

Concession: \$10

To Book:

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It is requested that members include their new membership code when booking for their free Zoom link.

Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Robert Matthews

Robert Matthews is a Swiss trained Jungian Analyst in private practice in Adelaide and is the current President of the C.G. Jung Society of South Australia. He is also a Senior Lecturer in the School of Education at the University of South Australia, teaching classroom management and the application of neuroscience in education.

He has a PhD in theoretical physics and has recently published the book, “The Paradoxical Meeting of Depth Psychology and Physics: Reflections on the Unification of Psyche and Matter”. [Click here](#) for details of the book.





C.G. Jung Society of Queensland

“The soul seems to announce its own telos and suggest we may just be along for the ride. Deep purpose involves our embrace of this telos, and character comes from enduring this embrace. Sometimes this embrace begets a love of life and we are astonished, inspired, and awed. But tragedy can equally stalk and shape purpose and character, as soul also insists on its dark nights. In either case we are compelled to make room for what resides beyond the merely willful and the readily understood. We are souls and not machines because of all this.”

Glen Slater, "Jung vs Borg: Finding the Deeply Human in a Posthuman Age," page 498-499

Society Membership

Renew your membership for 2026!

Payments can be made via direct deposit:

C.G. Jung Society of Qld, Bank Australia

BSB: 313140

Account No: 12363389

(Use your full name as a reference)

When renewing, please email us at secretary@jungqld.com with your full name and membership type so that we can send you your new 2026 Zoom booking code.

Alternatively, renew your membership at the door when you attend a presentation.

For new members, please request a membership form by email or fill one out in person at the door.

For all membership enquiries, please email: secretary@jungqld.com

2026 Membership Fees (Feb - Jan)	
Individual	\$45
Couple/Family	\$80
Concession Card Holder	\$35

Membership benefits include: discounted entry to in-person presentations and workshops, free access to online presentations when booked using your membership code, and borrowing rights from the Society's extensive library.

Workshop: Saturday, 7 February 2026 at St Mary's Hall (10am - 3pm)
Suzanne Cremen. The Australian Orphan Complex

Toad Pond: Sunday, 8 February 2026 at GOMA Cafe (10am - 11am)
Hosted by Florence Forrest

Presentation: Thursday 5, March 2026 at St Mary's Hall and via Zoom
Debbie Ford. How Dreaming Revealed Inter-Generational Trauma

Workshop: Saturday, 7 March 2026 at St Mary's Hall (10am - 3pm)
Lisa Bamforth. SoulCollage®

Presentation: Friday, 10 April 2026 at St Mary's Hall and via Zoom
Dr Mary Raftopoulos. Hansel and Gretel: A Tale of Abandonment, Loss, Courage and Growth

Toad Pond: Date Saturday, 11 April 2026 at GOMA Cafe (10am - 11am)
Hosted by Florence Forrest

Presentation: Friday, 1 May 2026 at St Mary's Hall and via Zoom
Brittain Garrett and Aditee Ghate. Three Jungian Lenses to Meet Ourselves

Fairytales Workshop: Saturday, 2 May 2026 at St Mary's Hall (10am - 3pm)
Pam Blamey. The Queen Bee

Presentation: Thursday, 4 June 2026 at St Mary's Hall and via Zoom
Robert Matthews. Beneath the Veil of Synchronicity - the psyche and matter problem

Toad Pond: Saturday, 6 June 2026 at GOMA Cafe (10am - 11am)
Hosted by Florence Forrest at GOMA

C.G. Jung Society of Queensland, www.jungqld.com

Like us at www.facebook.com/JungQld

Bookings: events@jungqld.com

Membership: secretary@jungqld.com