



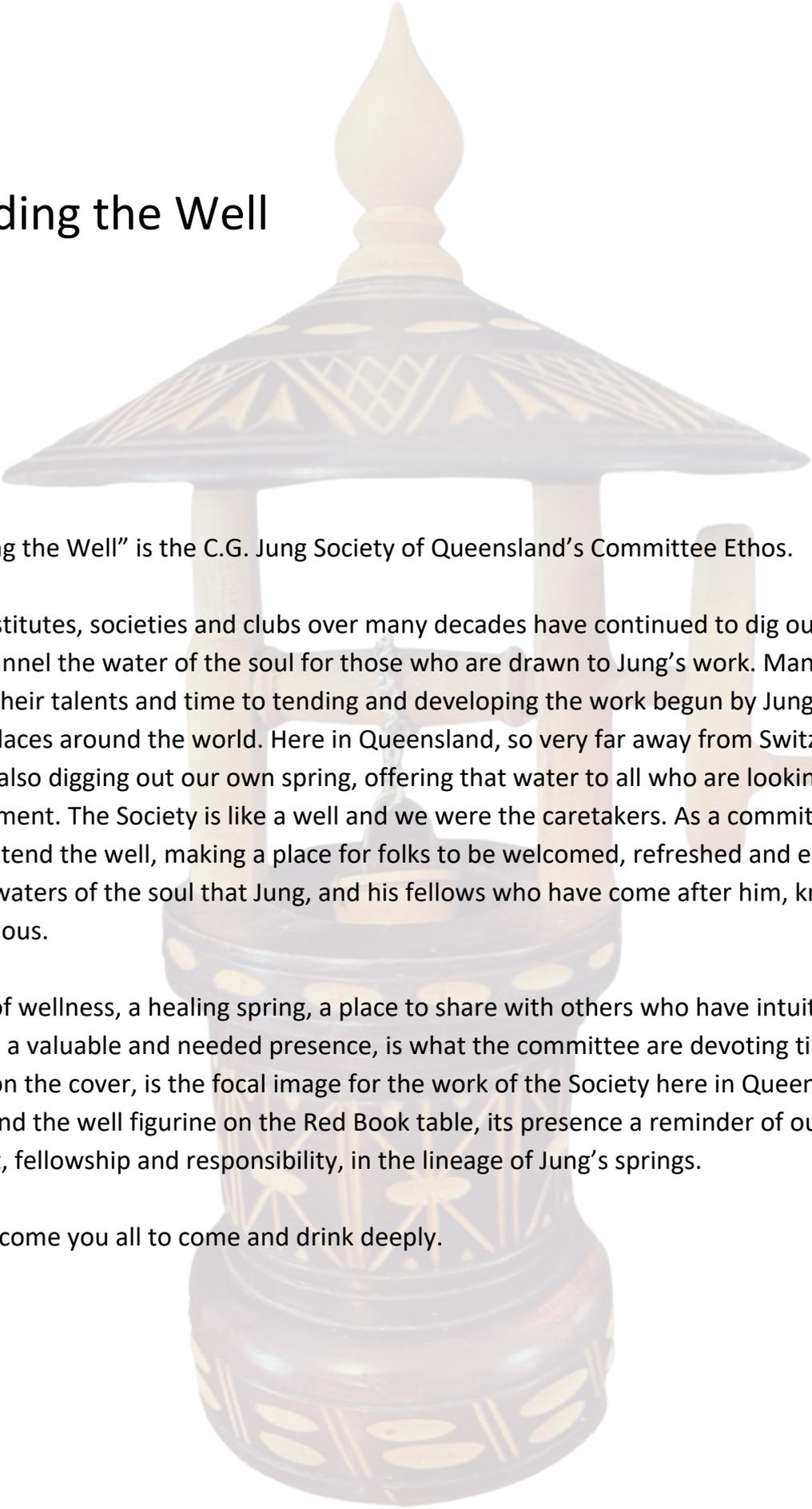
C.G. JUNG
SOCIETY OF
QUEENSLAND

JUNGIAN TALKS

and workshops for everyone

JULY - DECEMBER 2025 No. 122 - 123

Tending the Well



“Tending the Well” is the C.G. Jung Society of Queensland’s Committee Ethos.

Jung institutes, societies and clubs over many decades have continued to dig out springs and channel the water of the soul for those who are drawn to Jung’s work. Many have added their talents and time to tending and developing the work begun by Jung in the many places around the world. Here in Queensland, so very far away from Switzerland, we are also digging out our own spring, offering that water to all who are looking for refreshment. The Society is like a well and we were the caretakers. As a committee we seek to tend the well, making a place for folks to be welcomed, refreshed and enlivened by the waters of the soul that Jung, and his fellows who have come after him, knew to be so precious.

A well of wellness, a healing spring, a place to share with others who have intuited Jung’s work as a valuable and needed presence, is what the committee are devoting time to. The image on the cover, is the focal image for the work of the Society here in Queensland. You’ll find the well figurine on the Red Book table, its presence a reminder of our mutual interest, fellowship and responsibility, in the lineage of Jung’s springs.

We welcome you all to come and drink deeply.

Letter from the President - July 2025

Greetings and welcome members and friends,

The C. G. Jung Society of Queensland is in a period of reformulation and rededication not just to Jung and the wider Jungian/post-Jungian community but to our place making, place holding and place growing in Queensland.

I heard this calling reflected and amplified recently when watching the interview Robert Romanyshyn gave on his book, "Victor Frankenstein, the Monster and the Shadows of Technology: The Frankenstein Prophecies," on Jung Platform. Again, when I was reading "Mythic Figures," James Hillman made a call to the Goddess Hestia, as place, as a necessary anchor to counter the fragmentation and speed of the Hermetic intoxication of the modern condition. His words of deep consideration added weight to what we as a committee were intuited was needed.

We, as a society, want to affirm the importance of holding ground, a place for growing, to nurture community, gathering focus here in our home country, on country. Fostering conversation, sharing our interests, our felt soul values, by embedding them into our lives and the warm, animal body of our communities as an enrichment of the ecology of our culture, enlivening the imaginative presences in us and our landscape.

To that end we are imagining and building together our C.G. Jung Society of Queensland. Please join us. We're waiting for your presence with an open hand and a glad heart.

Warmly yours,

Florence Forrest
President



"To learn how again to celebrate the rituals of community that we used to have...the sense of coming together for communion in the original sense of that term, in order to celebrate and be festive. To become guardians of homecoming in our everyday acts, to celebrate epiphanies of beauty in the world."

"...do little acts of rebellion in the army of the soul but never a General but a Foot Soldier. Why don't we all become a little quixotic."

Robert Romanyshyn, "In Conversation With Robert Romanyshyn," free interview via Jung Platform.

Image: Four of Wands in the RWS Tarot



C.G. Jung Society of Queensland

"The shift of paradigm from time to place, this restoration of Hestia as first among all gods and goddesses, would naturally affect all therapy because the soul would no longer be measured by the time of the body and the time of the world-stages of growth, age in years, our generation, and our period in history. The soul's symptoms of slowness, such as depression, resistance, forgetting, repetition, fixation, could be revalued as rejections of time, motions away from the pressures of time and into the stability of place."

"Mythic Figures," James Hillman, page 267

The Toad Pond



Presented by Florence Forrest, Society Librarian

In 2025 we have added a new addition to the social component of the Society called Lily Pad. The Lily Pad will be other types of get togethers and activities held on the Saturday after the presentation when there isn't a full day workshop or a Toad Pond at GoMA.



Another SoulCollage® Crafting Morning held by Lisa Bamforth, SoulCollage® facilitator, and society treasurer, will take place in July. The Lily Pad - SoulCollage® Crafting Morning will be held at Saint Mary's Hall on Saturday morning, see the dates in the newsletter. Come for a few hours to collage and chat, enjoy the company and share a coffee and biscuit with us. Florence Forrest, Society librarian and Toad Pond host, will be co-hosting with Lisa. She will also be minding the mini-library and be available for all the usual Toad Pond conversations.

Lily Pad - SoulCollage® Crafting Mornings will cost \$15 for members, \$25 for non-members and \$10 for concession card holders. This will cover the hall hire, refreshments and the available materials for use. Packs of materials to take home will be available for purchase from Lisa.

Everyone welcome and no experience necessary.

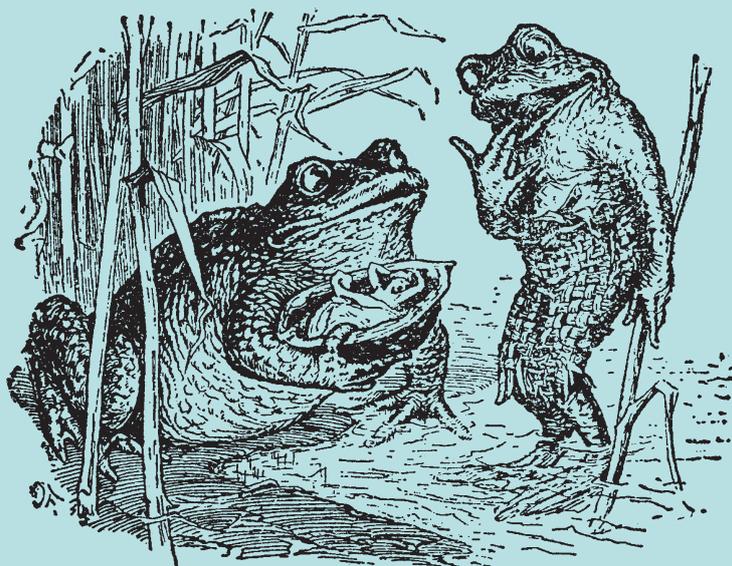
So what about the Toad Pond gatherings in 2025?

Not to worry! Toad Pond gatherings at GoMA will be held at 10am on the Saturdays when there is no workshop or Lily Pad events. So there will still be occasions for meeting up by the Brisbane River like we have in the past. Yay!

See you at the Toad Pond or the Lily Pad in 2025!

For regular updates about The Toad Pond and Lilly Pad gatherings see the e-newsletters and the C.G. Jung Society of Queensland Facebook page.

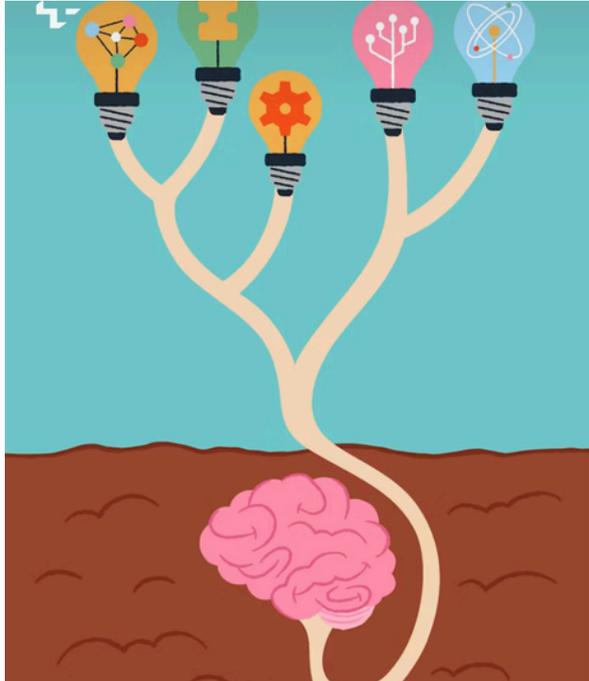
Enquiries or RSVPs to Florence, please text 0417 975 970.



July Presentation

The Neurodivergent Descent: ADHD as an Underworld Initiation

Presented by Kristina Dryža



Thursday, 3 July 2025 - presenter online
Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15
Non-Members: \$25
Concession: \$10

For the neurodivergent mind, the world can often feel like an underworld - a place of disorientation, misunderstood rules, lost time and a persistent sense of being out of sync with the ways of the upper world. Executive dysfunction mirrors archetypal dismemberment. But what if ADHD isn't a disorder, but rather a descent myth in action? What if the inability to follow a neurotypical life path isn't a failure, but a necessary rupture that leads to a different kind of wisdom and riches?

This talk will explore the Persephone-Hades myth as a framework for neurodivergence showcasing how the descent into chaos, hyperfocus, time-blindness and chronic overwhelm can be experienced as a form of initiation ... one where nonlinear thinking may function as a kind of underworld sight. Like Persephone, neurodivergent individuals learn early on to navigate two worlds as their minds naturally move between liminal spaces ... but by consciously embracing and integrating their underworld selves, a shift from struggle and fragmentation to sovereignty and wholeness can occur.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

Direct Deposit Details:

Account Name: C.G. Jung Society of Queensland

BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.

It is requested that members include their new membership code when booking for their free Zoom link.

Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Kristina Dryža

Kristina Dryža is a futurist-turned-archetypal consultant, TEDx speaker and author renowned for illuminating the invisible forces that shape human experience. A member of the Joseph Campbell Foundation's Editorial Advisory Group and a steward for The Fifth Direction, she weaves together mythology, depth psychology and storytelling to reveal the timeless patterns guiding our lives. With an intuitive grasp of cultural rhythms and human desire, Kristina brings archetypes to life. Not just as relics of the past ... but as living blueprints for creativity, innovation and alchemical transformation.



She explores how archetypal patterns influence the way we design, connect and create and offers a fresh lens through which to witness our own stories and the world around us. Her talks inspire audiences to recognise mythology not just as legend, but as an alive, dynamic force ... one that fuels imagination, shapes identity and holds the key to reimagining our future.





C.G. Jung Society of Queensland

“Paradox is a characteristic of the Gnostic writings. It does more justice to the unknowable than clarity can do, for uniformity of meaning robs the mystery of its darkness and sets it up as something that is known. That is a usurpation, and it leads the human intellect into hybris by pretending that it, the intellect, has got hold of the transcendent mystery by a cognitive act and has "grasped" it. The paradox therefore reflects a higher level of intellect and, by not forcibly representing the unknowable as known, gives a more faithful picture of the real state of affairs.”

C. G. Jung

"Transformation Symbolism of the Mass,"
(1940/54) CW 11, para. 417.

July Lily Pad SoulCollage® Crafting Morning

Facilitated by Lisa Bamforth

SoulCollage®

Saturday, 5 July 2025

9:30am - 12:30pm

In-person event only

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15

Non-Members: \$25

Concession: \$10



This Lily Pad SoulCollage® Crafting Morning, offers a few hours to come together and create SoulCollage® cards, work on building your deck, journal, and share your experience.

Everyone is welcome and guidance on how to craft SoulCollage® cards is on hand. Absolutely no artistic skill required!
(See the SoulCollage® Introductory Playshop details for more information about SoulCollage®)

The session offers:

- Time for making cards: in a supportive and encouraging environment.
- Time for journalling with your cards: explore the 'voice' of the card and its inherent gifts for you.
- Community Building: time to come together and chat, enjoy a cuppa, explore SoulCollage® and all things Jung.

Helpful things to bring:

- A favourite journal if you have one.
- A cushion for extra comfort.
- Any images that have caught your eye.
- Water and snacks

What is provided:

- All materials will be supplied.
- Tea, Coffee, water, light morning tea.

To Book:

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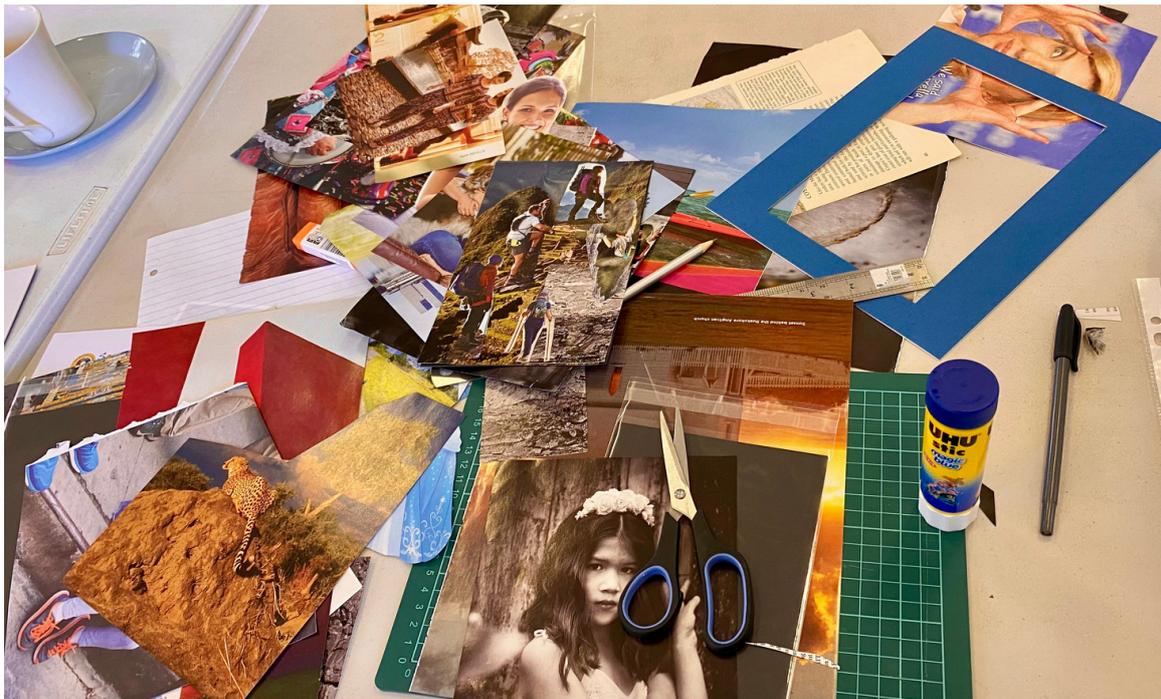
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Facilitator | Lisa Bamforth

Discovering SoulCollage in 2017, Lisa was immediately captivated by it. She undertook the Facilitator training shortly after and has been using it as a personal tool, and sharing it ever since.

Lisa continues to love the gentle way SoulCollage reveals aspects of the self, including the shadowed parts. The opportunity this provides to deepen the relationship with one's self, the local or broader community, is a constant surprise and joy.

Lisa is a Social Worker with a love of creative and somatic therapies. Curious to know more about Jung, Lisa found 'This Jungian Life' podcast in 2019 and thirstily drank in those rich conversations. Her relationship with Jung is still embryonic but constantly deepening and growing. Lisa is currently on the committee as the treasurer of the C. G. Society of Queensland.





C.G. Jung Society of Queensland

"... as Jung pointed out, an archetypal experience is the only healing factor in therapy. All the techniques we use help people to open up to the archetypal experience. But only the unconscious sends an archetypal experience and that is an act of grace which we cannot force; we can only wait and prepare for it and hope it will happen."

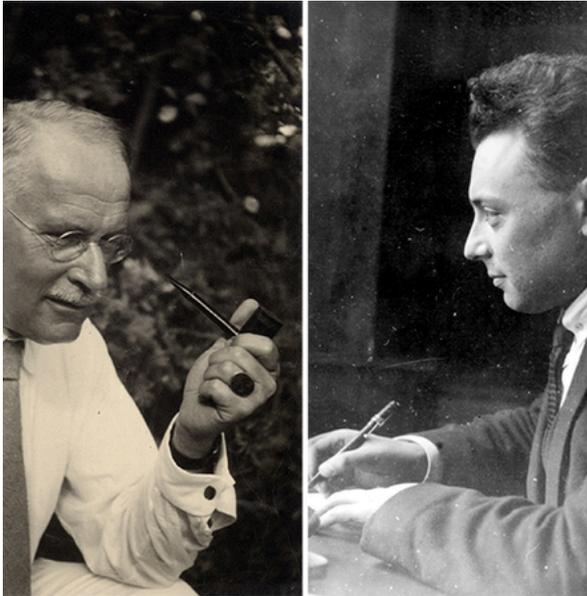
Marie-Louise von Franz

"The Cat: A Tale of Feminine Redemption," page 9

August Presentation

Psyche and Physics: Wolfgang Pauli's dialogue with C.G. Jung

Presented by Anne di Lauro



Thursday, 7 August 2025
Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members & Concession: \$15
Non-Members: \$25
Concession: \$10

The really great and creative scientists have the same motivation as the alchemist: to find out more about that spirit or divine substance or whatever you may call it, which lies behind all existence.

Marie-Louise von Franz. Alchemical Active Imagination, p. 13

In the quotation above, Jung's collaborator Marie-Louise von Franz was no doubt thinking of Nobel-prize winning physicist Wolfgang Pauli (1900 – 1958). The one-sidedness of this brilliant young physicist brought him to Jung's door at the age of 31. Interested by the archetypal material in Pauli's prolific dreams, Jung had him analysed by one of his pupils in order that he himself would not "contaminate" the material. Jung's study of this material, in which the identity of the dreamer is not revealed, appears in "Psychology and Alchemy" (CW12). Subsequently, these two original thinkers met and corresponded over a period of 25 years, wrestling with such questions as the parallels between psyche and quantum physics, the influence of archetypal ideas in scientific thinking, the archetypal aspect of numbers, acausality, synchronicity, ultimate reality and cosmic unity. It was Pauli who encouraged Jung to develop his ideas on synchronicity in an essay that was published, along with one by Pauli on the 17th century alchemists Fludd and Kepler, under the title "The Interpretation of Nature and the Psyche".

In this talk we shall look at Pauli the man, the scientist and the thinker and his quest, via the theories of quantum physics and the ideas of C.G. Jung, for a unified vision of psychic and physical reality. Finally, we shall consider the possible implications of these ideas for us.

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Presenter | Anne di Lauro

Australian by birth, Anne obtained a B.A. from the University of Queensland and a Post-graduate Diploma of Librarianship from the University of NSW. After a period working at the State Library of Queensland, she sailed away to see the world. She spent 32 years living overseas, working in library and information sciences for international organisations in Italy, Geneva, Paris and New York, as well as for national institutions in the UK and Canada.

Having become an avid student of Jungian psychology, on her return to Australia she obtained a Master of Counselling from Queensland University of Technology and combined this qualification with her knowledge of Jungian psychology and her training in Robert Bosnak's Embodied

Imagination method of dream work, to enter private practice as a Jungian-oriented psychotherapist in Brisbane. She retired at the end of 2018.

Anne served on the committee of the C.G. Jung Society of Queensland for 15 years, including a period as president. She has given talks to our Society on a variety of subjects including Pinocchio and the Hero's Journey, James Hillman and the Renaissance, Embodied Imagination, Alchemy, Marie-Louise von Franz, Jung and the East, Jung and Pauli, The Nature of the Psyche according to Jung, The Use of Dreams in Psychotherapy and Archetype, Symbol, Image: finding aliveness in the well of the collective unconscious.





C.G. Jung Society of Queensland

"The problem with a reductive, causally based psychology is not that its answers are wrong; only that its questions are too small. It will not contain answers larger than the subjective framework of assumptions."

Michael Conforti

"Field, Form and Fate: Patterns in Mind, Nature, and Psyche," Michael Conforti, p. 54

September Presentation

Deep Imagery

Presented by Frank Coughlan

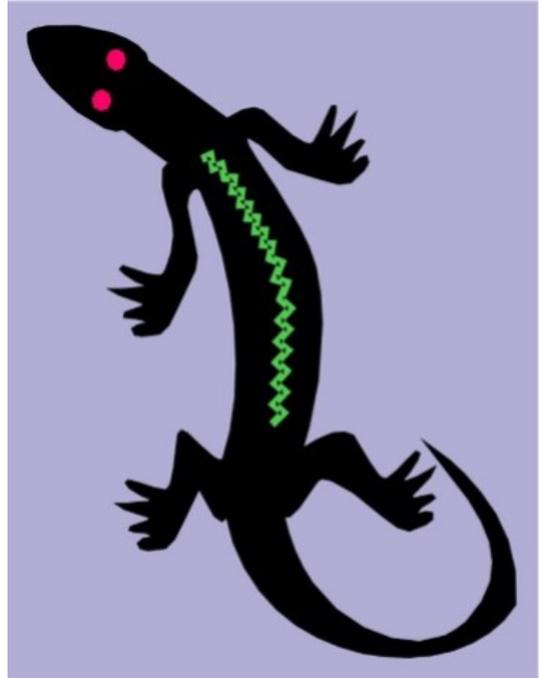
For Psychologist Steve Gallegos (1934 - 2023), a personal and professional interest in dreams and imagery led him to the discovery of Deep Imagery as a personal growth and healing modality. In the early days of interacting with his internal imagery, a forgotten childhood trauma was healed. The process of Deep Imagery emerged from his own unconscious and taught itself directly to him.

He began working with clients through Deep Imagery and found that most people felt it to be a process already existing within themselves but that had been unconscious to them. It felt natural.

In this talk, I will describe in more detail how the process came to Steve Gallegos. I will mention some of the ways the process can be and has been used in the USA, Europe and here in Australia.

In the second half of the evening, I will offer a guided relaxation and a brief opportunity to invite an animal, your animal, and journey with it. There will be absolutely no pressure to “get” an animal. If an animal or image does not come, just enjoy the relaxation part. But don’t dismiss whatever comes no matter how slight or insignificant it may seem. Animals or images can appear in a clear or a very vague way. One journey is not better or worse than someone else’s. I will invite a few people from the audience afterwards to share their experiences.

Deep Imagery fits easily into a Jungian framework having similarities with active imagination and a respectful, non-judgemental attitude towards the unconscious.



Thursday 4 September 2025
Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15
Non-Members: \$25
Concession: \$10

To Book:

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It is requested that members include their new membership code when booking for their free Zoom link.

Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Frank Coughlan

I first came across Deep Imagery in Dublin 1988 at a time when my work in statutory child protection social work was extremely stressful. A therapist I had been seeing at the time guided me in my first animal imagery journey which gave me an immediate sense of relief and deep connection with my inner self. From the very next weekend, I attended Deep Imagery workshops by Margaret Vasington, a therapist who visited Dublin from the USA a couple of times a year. By 1993, when I emigrated to Australia, I had begun the three year training in Deep Imagery with Margaret in Ireland. From my new home in Australia, I travelled to complete the training with Deep Imagery Founder and psychologist, Steve Gallegos at his centre in New Mexico, USA. Deep Imagery has been a hugely important part of my work and my life ever since, in individual sessions in private practice, in group work and in Animal Imagery Festivals. A monthly Imagery group I started in 1996 in Brisbane at the Quaker Meeting House has morphed through COVID into an online group with many of the original group still attending to this day.



Currently living in Ballina, NSW, apart from Deep Imagery commitments, I work part-time as a counsellor in an early mental health support program for children up to 12 years, Mijung Jarjums (happy kids) Kids In Mind. I also counsel teenagers at Headspace in Lismore, NSW, both in the employment of Social Futures. Past positions in Australia included, Supervising counsellors at Kids Help Line in Brisbane, Caretaker of the Quaker Meeting House in Kelvin Grove and not forgetting a rewarding period as President of the C.G. Jung Society of Queensland for 5 years!





C.G. Jung Society of Queensland

"I do not regard the symbol as an allegory or a sign, but take it in its proper sense as the best possible way of describing and formulating an object that is not completely knowable."

C. G. Jung

"The Sign of the Fishes," 1951, CW 9ii, para. 127.



October Presentation

Looking for Dream Doors: Learning to slow down in practice

Presented by Peter Lloyd

Peter Lloyd will explore the dreaming life and how it appears in our waking state.

If, as Jung suggested, wholeness, our individualised state, is our life goal, then our life journey involves working with all of our psyche, our contradictions, those things that are not as we identify and perceive them to be.

“Ich bin kein ausgeklügeltes Buch. Ich bin ein Mensch mit seinem Widerspruch”.
Conrad Meyer. Translated loosely, (losing the rhyme) as ‘I am not a sophisticated book, I am a human being’.

How then do we become more human and conscious, including of our inner worlds? By definition the unconscious is unknown so its emergence is often

through the unintentional; our dreams, yearnings, synchronicities, relational conflicts and body symptoms amongst others. The meta qualities of curiosity, not pathologising parts of ourselves, awareness and acceptance help.

One philosophical orientation I have found helpful, if at times challenging, is that of the Jungian (and Aristotelean) concept of Teleology, our future calling us to her, with its implication of the meaningfulness of life as it simply is.

What ‘dream doors’ offer is that by noticing when those unplanned moments emerge, we can move closer to our soul’s unique journey. What helps us become more conscious is by allowing a deeper dimension to be perceived, by slowing down and using inner work, whether Active Imagination, reflections, dream journaling, therapeutic work or whichever personal way you contact your unconscious.

Thursday, 2 October 2025
Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm

St Mary’s Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15
Non-Members: \$25
Concession: \$10



This will be an interactive exploration of how we meet the dreaming, which will include a couple of inner work exercises.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

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Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Peter Lloyd

Peter Lloyd is a spiritual counsellor, interfaith minister and Findhorn Fellow. He lived and worked in the Findhorn community for twelve years and for the last five years in the Auroville community of Southern India. He studied Process Work (a Jungian off-shoot) for nine years in the UK. He is an enthusiast of CG Jung's work and sees him as a prophet of our time. He was a Jungian analyst before moving to Australia last year.

Peter is fascinated by dreams, the mythic and archetypal worlds and what they convey to our 'real' lives. He is increasingly drawn to ritual and ceremonial work alongside working with dreams and therapy. He also worked as a journalist in Hong Kong (his birth city) setting up Positive News and Holistic Hong Kong magazines.

E: ptlloyd65@gmail.com

M: 0498327481

W: <https://www.peterlloydcelebrant.com>



October Workshop Deep Imagery

Facilitated by Frank Coughlan

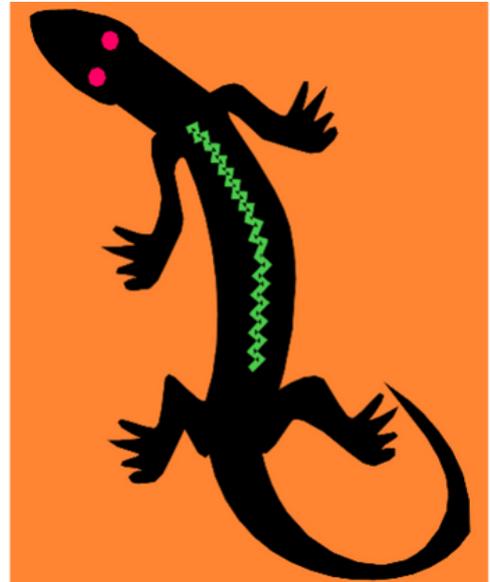
When Steve Gallegos (1934 - 2023) began developing his training process for people to become guides in Deep Imagery, he wrote:

"My focus was to bring the participants through experiencing the entire process themselves before we entered into any intellectual description. It is thus a profoundly experiential process. It is based first of all on experiencing ones aliveness and all of its components and then bringing these components into a wholeness whose direction is fully tangible."

The emphasis is the same for anyone entering the imagery process as either an individual client or in a group: An imagery journey is experiential. If in the process of, say meeting a bear in your imagery, you may be tempted to think what a bear means, what its symbolism stands for in western society or mythology. In the journey, you should seek to preference the experience of observing and listening to and communicating with your animal, being guided by it. You are meeting with your animals or images, not society's idea of an animal. You are connecting with a deeper part of yourself.

Most people who try Imagery easily get the hang of it. It is a gentle and relaxed process often including humour. It may take you to challenging inner places to heal or advance your inner growth: it knows when you are ready. Imagery can lead to energetic movements in your body.

The workshop will begin with a check-in and introduction of the process. Then guided relaxation, a journey, and coming back into the circle to share (always optional). That can take up to an hour depending on numbers attending. Then through the day, the journeying and sharing continues maybe two or three more times.



Saturday, 11 October 2025
10:00am - 3:00pm
In-person event only

St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$105
Non-Members: \$135
Concession: \$95

What to Bring:

The workshop will have lunch and tea breaks at appropriate intervals. Please bring lunch to share.

Bring a notebook and pen to write some notes about your journeys. Bring a yoga mat or similar to lie on the floor for journeys or use a chair. Wear comfortable clothes. Maximum number of workshop attenders is 20.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

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Presenter | Frank Coughlan

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November Presentation

Animal Symbolism and the Shadow

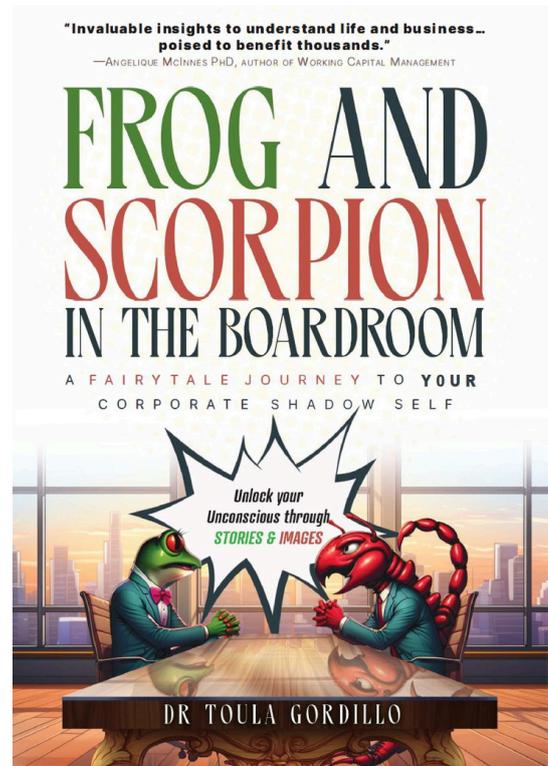
Presented by Dr Toula Gordillo

In this rich and engaging presentation, Dr Gordillo will explore how anthropomorphic animals—those with human-like traits—are used as powerful symbolic representations of the shadow self. Drawing on years of clinical practice, mythological research, and educational work, she will demonstrate how these symbolic animal characters can help individuals safely access and engage with parts of themselves that are often hidden, denied, or repressed.

According to Jung, the shadow represents the unconscious aspects of the personality that the ego fails to recognize or accept. Dr Gordillo's method uses storytelling, symbolic imagery, and projection to allow clients to explore these aspects without direct confrontation. A sly fox may represent manipulation or avoidance, a roaring lion suppressed power or rage, while a frog or scorpion may signal deeply buried instincts or relational patterns.

Through SIT®, individuals can project unconscious material onto these animal characters and begin the process of reflection and integration. The use of narrative and image bypasses the rational mind, reaching deeper emotional layers and encouraging transformation through symbolic insight. Dr Gordillo will illustrate how this playful yet powerful therapeutic method can assist in bringing the shadow into consciousness, leading to healing, balance, and wholeness.

This approach is particularly effective for individuals less responsive to traditional talk



Thursday, 6 November 2025
Supper (optional): 7:00pm - 7:30pm
Presentation (in-person and online):
7:30pm - 9:00pm
St Mary's Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$15
Non-Members: \$25
Concession: \$10

therapy, including children, adolescents, and those from diverse cultural backgrounds. Dr Gordillo has used this technique with a wide range of clients—from schools and clinical settings to First Nations communities and corporate leadership programs.

Her presentation will include case examples, artwork, and psychological insights that highlight the role of animal archetypes in personal development and spiritual growth. We invite all members, therapists, educators, and Jungian enthusiasts to join us for this unique and inspiring exploration of the human psyche through the symbolic lens of the animal world.

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

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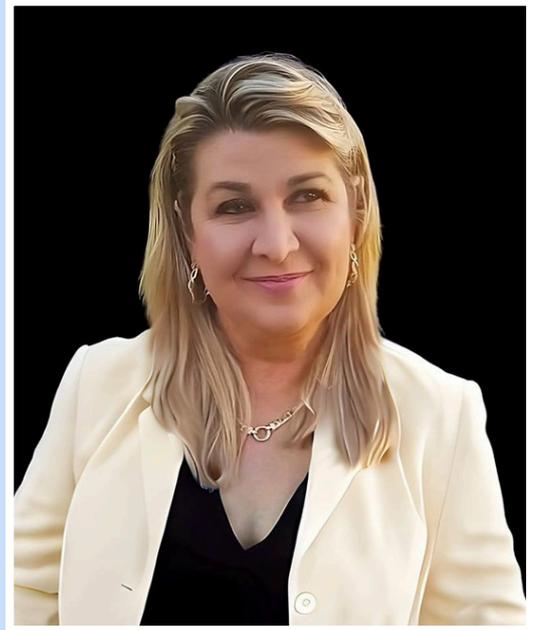
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Note: Bookings to be made at least 24 hours before event start times if attending online.

Presenter | Dr Toulia Gordillo

Dr. Toulia Gordillo is an Australian clinical and Jungian psychologist, educator, author, and researcher with over three decades of experience in mental health and education. She holds undergraduate degrees in psychology, arts, and education, a Master's in Clinical Psychology, and a Doctorate in Creative Arts (Creative Writing) from the University of the Sunshine Coast.



Dr. Gordillo is the creator of Story Image Therapy (SIT®) and SIT Shadow Work™, innovative therapeutic frameworks that integrate storytelling, symbolic imagery, and ancient philosophies to address psychological challenges. Her methods are grounded in Jungian psychology and have been applied across diverse populations, including Indigenous communities, youth, and corporate clients.

Her professional journey includes roles as a teacher, Guidance Officer Intensive Behaviour Support, and Head of Student Services in some of Queensland's largest high schools. She has also contributed to the development of training programs following the Carmody Report (2013), focusing on child safety and well-being.

An accomplished author, Dr. Gordillo has published several works, including "Shadows of Sylvaheim," "The Rise of Jung in Me," and "Frog and Scorpion in the Boardroom," which exemplify the practical application of her therapeutic approaches.

Dr. Gordillo continues to share her expertise through workshops, presentations, and publications, contributing significantly to the fields of psychology and education. Her work emphasizes the power of narrative and symbolism in fostering resilience, self-awareness, and holistic well-being.



C.G. Jung Society of Queensland

"The mind is creating images, fantasies, and that these are living realities that can speak to us. They come figured at times, not only as I say, but a melody is a psychic image. Fantasy as an imaginary activity is a direct expression of psychic life."

James Hillman

James Hillman, "The Red Book: Jung and the Profoundly Personal," Library of Congress symposium on The Red Book, 2010.

November Fairytale Workshop

The Raven

Facilitated by Pam Blamey

Pam Blamey is back with another fairy tale workshop in November.

Ravens - “Like dark angels come to set the balance of the natural order to rights, they strut and flutter through the landscapes of desert and arctic, tropics and urban sprawl, over tilled farmland and the shifting soil of the human imagination” (ARAS The Book of Symbols, p.248).

As John Betts says, “Many fairy tales have the hero engaged in tasks. These can be to find the fairest maiden in the land, or to solve a riddle, or to rescue a princess, amongst others. What the task shows is what the challenge to the developing psyche is. As with many challenges in fairy tales, the tasks happen in threes. The hero has to stay awake each night for three nights to solve the riddle. The same type of task exists in Grimm’s “The Raven,” where the hero has to stay awake and await the arrival of a bewitched woman”.

In some fairy tales (such as East of the Sun, West of the Moon, or The Black Bull of Norway), it is the man who must be ‘rescued’, but in this tale, it is the man who must succeed in the tasks to free the woman from her bewitchment.

In this workshop, using methods of analysis traced back to Marie Louise Von Franz, we will explore the tale to the essence of its personal and collective meaning.



Saturday, 8 November 2025
10:00am - 3:00pm
In-person event only

St Mary’s Anglican Church Hall
455 Main Street
Kangaroo Point Qld 4169

Members: \$105
Non-Members: \$135
Concession: \$95

To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to events@jungqld.com.

Direct Deposit Details:

Account Name: C.G. Jung Society of Queensland

BSB: 313 140

Account No.: 12363389

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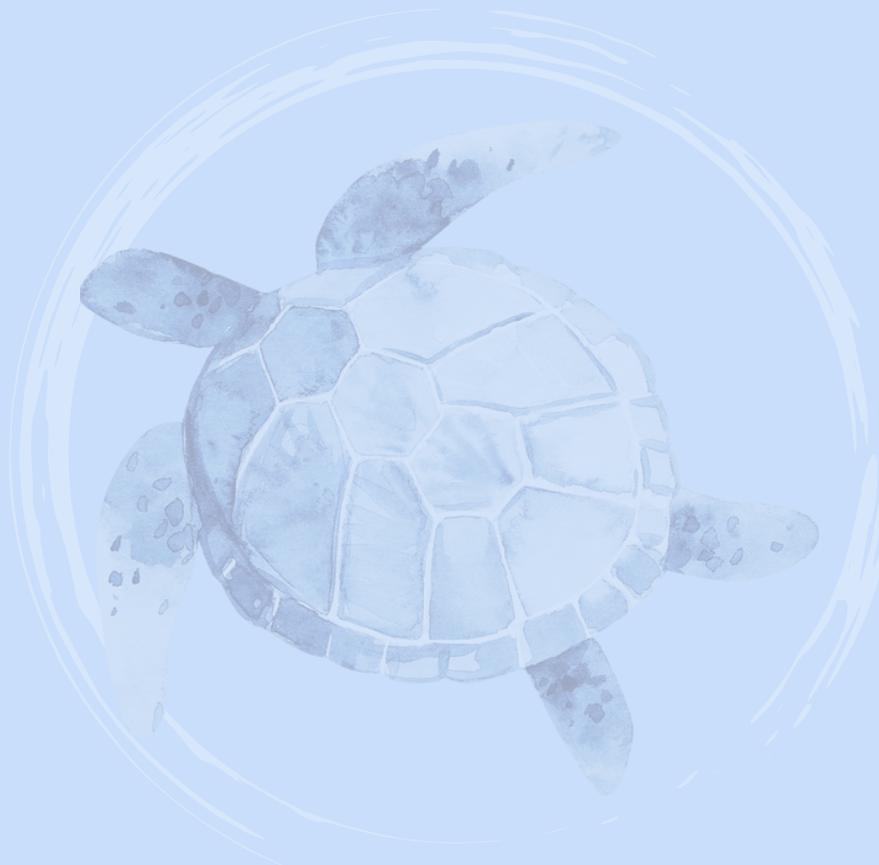
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Workshop Facilitator | Pam Blamey

Pam has qualifications in Social Science and Art Therapy. She has been a member of the C.G. Jung Society since 1995, filling the post of secretary for 11 years. She has been cultivating her skills in analysis of fairy tales since her passion for them was re-ignited in 2009 and has presented in Brisbane and Melbourne.



Society Membership

Renew your membership for 2025!

Payments can be made via direct deposit:

C.G. Jung Society of Qld, Bank Australia

BSB: 313140

Account No: 12363389

(Use your name as a reference and your membership type:
Individual/Couple/Concession)

Please email us using the address below with your details so we can send you your new membership Zoom booking code.

Alternatively, renewal can be made at the door at the next meeting.

For new members, please request a membership form by email or fill one out in person at the door.

Email: membership@jungqld.com

2025 Membership Fees (Feb - Jan)	
Individual	\$45
Couple/Family	\$80
Concession Card Holder	\$35
Pro-rata membership from Aug to Dec	\$25

Membership benefits include: discounted entry to in-person presentations and workshops, free access to online presentations when booked using your membership code, borrowing rights from the Society's extensive library.

Presentation: Thursday, 3 July 2025

Kristina Dryža. The Neurodivergent Descent: ADHD as an Underworld Initiation

Lily Pad: Saturday, 5 July 2025

Lisa Bamforth. SoulCollage

Presentation: Thursday, 7 August 2025

Anne di Lauro. Psyche and Physics: Wolfgang Pauli's dialogue with C.G. Jung

Toad Pond: Saturday, 9 August 2025

Hosted by Florence Forrest at GOMA

Presentation: Thursday, 4 September 2025

Frank Coughlan. Deep Imagery

Toad Pond: Saturday, 6 September 2025

Hosted by Florence Forrest at GOMA

Presentation: Thursday, 2 October 2025

Peter Lloyd. Looking for Dream Doors: Learning to slow down in practice

Workshop: Saturday, 11 October 2025

Frank Coughlan. Deep Imagery

Presentation: Thursday, 6 November 2025

Dr Toula Gordillo. Animal Symbolism and the Shadow

Fairytale Workshop: Saturday, 8 November 2025

Pam Blamey. The Raven

Society Christmas Gathering: More details to follow

C.G. Jung Society of Queensland, www.jungqld.com

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