



C.G. JUNG  
SOCIETY OF  
QUEENSLAND

## JUNGIAN TALKS

and workshops for everyone

JANUARY - JUNE 2025 No. 120 - 121

# Letter from the Committee

## January 2025

Dear Reader,

If you come along to the presentation nights you'll see a table set up with flowers, candles and the Red Book open to a beautifully illuminated page. Lisa, our Treasurer, made a thoughtful comment one evening that the room wouldn't feel right if the Red Book wasn't set out. Taking her cue I made sure to always bring Liber Nova, I brought flowers and added candles to make it a focal energy of holding place for the Society's pop-up presentations. Not having a permanent place of our own, it's important to bring in the spirit of the Society as much as possible and the Red Book table became the first site for this process.

After about a year of supporting on the committee, I felt a growing need to give expression to a communal image that had begun to shape itself. Water always figured in the images. The ToadPond was the first manifestation of this, which was based on both Jung's waterworks and Marie-Louise von Franz's toad pond that she dug out at her own tower in Bollingen, Switzerland. The filmed interview of Marie-Louise von Franz, by Dr Suzanne Wagner from the C.G. Jung Institute of Los Angeles 1977, tells of Jung turning to her while she watched him playing, making little springs and channels in the lakeside at his tower in Bollingen, and saying, "You know, only today I have suddenly thought on what I am doing when I am playing like that. That's what I have done my whole life - digging out springs."

I recalled all the Jung institutes, societies and clubs over these many decades that have continued to dig out springs and channel the water of the soul for those who are drawn to Jung's work. I thought about how so many have added their talents and time to tending and developing the work begun by Jung in the many places around the world. I saw that we here in Queensland, so very far away from Switzerland, were also digging out our own spring, offering that water to all who were looking for refreshment. The Society was like a well and we were the caretakers. As a committee it was our turn to tend the well, making a place for folks to be welcomed, refreshed and enlivened by the waters of the soul that Jung, and his fellows who have come after him, knew to be so precious.

A well of wellness, a healing spring, a place to share with others who have intuited Jung's work as a valuable and needed presence, was what we on the committee were devoting our time to. So I searched for a well figurine, see the image on the cover, to be the focal image for our work and the work of the society here in Queensland. You'll find the well figurine on the Red Book table, its presence a reminder of our mutual interest, fellowship and responsibility, in the lineage of Jung's springs.

I welcome you all to come and drink deeply.

- Florence Forrest (on behalf of the committee)

Committee Planning Day September 2024, where the well figurine and the committee ethos was introduced.



Left to right: Scarlett North-Cavanaugh (AV and Minutes), Gail Godfrey (Supper and Door Support), Lisa Bamforth (Treasurer and Door), Florence Forrest with the Well (EDM, Librarian, Toad Pond), Patrick O'Brien (Events Coordinator).



# The Toad Pond



Presented by Florence Forrest, Society Librarian

In 2025 the Toad Pond Gatherings will be breaking out into a new addition to the social component of the Society called Lily Pad. The Lily Pad will be other types of get togethers and activities held on the Saturday after the presentation when there isn't a full day workshop or a Toad Pond at GoMA.



Our first Lily Pad addition is a SoulCollage® Crafting Morning held by Lisa Bamforth, SoulCollage® facilitator, and society treasurer. The Lily Pad - SoulCollage® Crafting Morning will be held at Saint Mary's Hall on Saturday mornings, see the dates in the newsletter. Come for a few hours to collage and chat, enjoy the company and share a coffee and biscuit with us. Florence Forrest, Society librarian and Toad Pond host, will be co-hosting with Lisa. She will also be minding the mini-library and be available for all the usual Toad Pond conversations.

Lily Pad - SoulCollage® Crafting Mornings will cost \$15 for members, \$25 for non-members and \$10 for concession card holders. This will cover the hall hire, refreshments and the available materials for use. Packs of materials to take home will be available for purchase from Lisa.

Everyone welcome and no experience necessary.

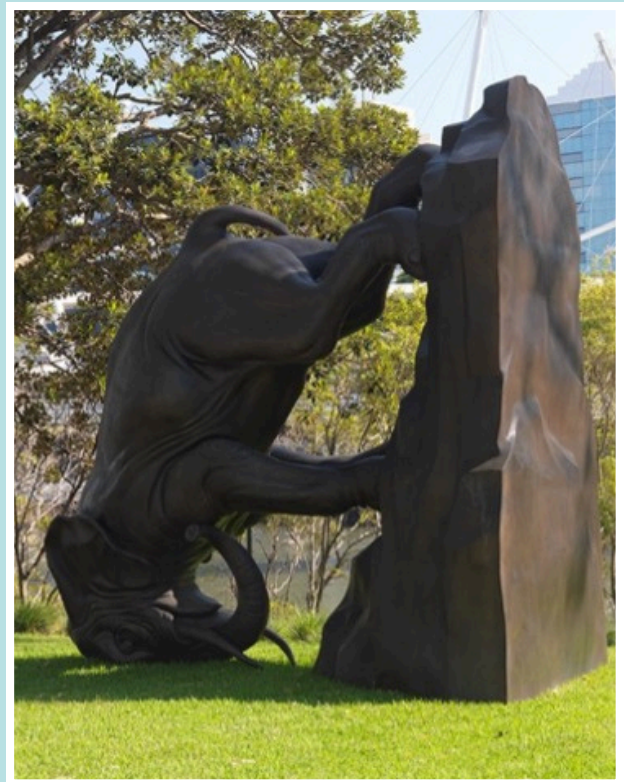
So what about the Toad Pond gatherings in 2025?

Not to worry! Toad Pond gatherings at GoMA will be held at 10am on the Saturdays when there is no workshop or Lily Pad events. So there will still be occasions for meeting up by the Brisbane River like we have in the past. Yay!

See you at the Toad Pond or the Lily Pad in 2025!

For regular updates about The Toad Pond and Lilly Pad gatherings see the e-newsletters and the C.G. Jung Society of Queensland Facebook page.

Enquiries or RSVPs to Florence, please text 0417 975 970.





## From the Events Coordinator

Dear Reader,

Welcome to the new programme for the first half of 2025!

In tending the well, the Society continues to be wonderfully supported by presenters and facilitators who generously share their knowledge, insights, expertise and passion for furthering the work of CG Jung. Their support is essential for the continuance of the Society. Thank you!

To our members, thank you for your ongoing support. We couldn't do what we do without you! Thank you also to our members and guests for attending events and Toad Pond gatherings. It is the connection and sharing you bring that enlivens soul within the Society.

The committee has really appreciated support from Society elders, members and guests who have recommended presenters and facilitators to us. Thank you very much for your support! Please continue with your recommendations because it really helps us to bring rich programmes to the Society.

Regarding the experience for members and guests attending events online, we have been working hard as a committee to make improvements. I am glad to say we have resolved audio issues. Online attendees can now hear and interact as readily as those attending in person. We have also made significant improvements to the visual experience, so that presentations and the presenter can be easily viewed on one screen. We will continue making further improvements in 2025 but for now we are happy to say that the online experience is much enhanced.

You may have noticed that supper is now being served 30 minutes prior to presentations at St Mary's – from 7.00pm to 7.30pm. We made this change for the last programme. It is a wonderful opportunity for us all to connect and settle into the evening, and we hope it relieves members and guests of the need to squeeze in their evening meals before attending Society events. The supper is also a great opportunity for presenters to meet and connect with our members and guests, so please join us from 7.00pm at St Mary's if you can.

In other news, I will be stepping down from the role of Events Coordinator at the end of 2025. Various competing demands in life have made this so. Hence, we are putting out the call for expressions of interest for the role. From a personal perspective, the Events Coordinator role has enriched my life and it is with great sadness that I will be moving on from it.

For those who would like to make enquires regarding the role, it will commence from July of this year, with planning for 2026. I will provide ongoing support throughout the formation of the programme for the first half of 2026, so please feel free to call me anytime from Monday 27 January on 0427 409 752.

Lastly, I would like to say a big thank you to my wonderful committee colleagues - Flo, Gail, Lisa, and Scarlett. We coordinate all events together. It really is a team effort and I am very grateful for your fellowship!

- Patrick O'Brien, Events Coordinator





## From the Treasurer

Dear Reader,

At the AGM in March 2024 a new Committee came together and slowly over the months drew together a vision for the Society. It takes time to form relationships, understand working styles, accommodate time constraints (we all have full lives outside the Society), and for a unified vision to coalesce out of these disparate parts. We have formed solid working relationships based on being willing to understand each other and to work with the ebb and flow of our humanness.

The work of not only maintaining but growing the Society requires physical and psychological energy, and then a hefty amount of spirit as well. At the beginning of 2024 the Society was, and still is, recovering from all that COVID and subsequent lockdowns wrought upon us. The primary impact was of course an impact on Membership, but constant lockdowns also created a shift in how people connected, with digital offerings becoming the norm as well as providers with tantalising options from around the globe entering the mix. You may be aware that both the Melbourne and Sydney Jung Societies now offer their presentations via digital means only.

So, in this environment the Committee has been working hard to rejuvenate the hive of the Society. Our unified vision for the Society? It is one of a warm and welcoming space, where new and regular attendees will feel welcomed. Where face-to-face events are prioritised and digital options are available for those who prefer them. We are crafting a container where Jung's philosophies and theories can be shared and discovered in an environment that is not elitist, because it's understood that people come to Jung from many different paths. We will continue to focus on face-to-face offerings including monthly Thursday evening Presentations, more regular Saturday Workshops, The Toad Pond which is an informal gathering held at GOMA Cafe and hosted by Florence Forrest (our Librarian), and the introduction of Lily Pad gatherings which will be ad hoc activities on some Saturdays. While our focus is to develop and enhance the face-to-face aspects of the Society, we will be offering the monthly presentations via Zoom where and when possible.

This growth has not been without growing pains, and our audiovisual 'kit' has needed updating to ensure a quality digital experience. And while we're not looking at moving from St Mary's any time soon, we do receive feedback about the poor acoustics of the Church Hall. Although the parking, kitchen, and view are fabulous! Additionally, the cost



of insurance, necessary subscriptions, and supper provisions have increased significantly over the years. The Society also pays its presenters, and for those who travel to give a presentation, the Society often pays travel costs, and/or accommodation. As Queensland does not have the range of speaker options available in more densely populated states and cities, this latter is the price of providing quality presentations or workshops.

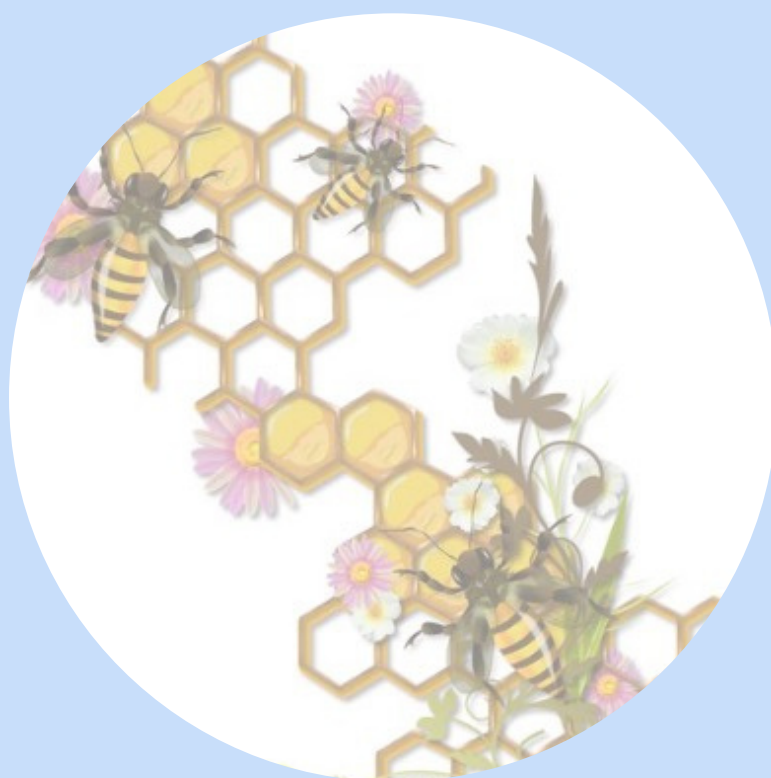
It may surprise you to know that there hasn't been a fee increase for Membership, Presentations or Workshops since at least 2015. For this Committee, or any Committee moving forward, to continue to bring quality offerings to the Society a fee increase is necessary.

If pollen is the food that feeds the hive, and for our Jung Society hive to thrive, we invite supporters of the Society to bring their pollen in the form of Membership, Membership renewal, and active participation in the programme. Jung referred to money as 'libido' and 'coined energy'. That of itself it is banal, but symbolically it is a form of energy. As pollen feeds and nourishes the hive, your financial offerings will allow the Society to not only be sustainable, but to grow.

- Lisa Bamforth, Committee Treasurer

### **Reference**

1. Dream Symbols of the Individuation Process, p.110



<b>2025 Membership Fees (Jan - Dec)</b>	
Individual	\$45
Couple/Family	\$80
Concession Card Holder	\$35
Pro-rata membership from Aug to Dec	\$25
<b>Thursday Presentations</b>	
Members	\$15
Non-Members	\$25
Concession Card Holder	\$10
Online Access - Members	FREE
Online Access - Non-Members	\$25
Online Access - Concession Card Holder	\$10
<b>Workshops</b>	
Members	\$105
Non-Members	\$135
Concession Card Holder	\$95
If Offered Online	Same as in-person

# February Presentation

## Discover new beginnings: A taster to Interactive Drawing Therapy (IDT)

Presented by Florence Scott



Thursday, 6 February 2025  
Supper (optional): 7:00pm - 7:30pm  
Presentation (in-person and online):  
7:30pm - 9:00pm

St Mary's Anglican Church Hall  
455 Main Street  
Kangaroo Point Qld 4169

Members: \$15  
Non-Members: \$25  
Concession: \$10

Interactive Drawing Therapy (IDT) is a unique page-based way of working with words, images and feelings to access different parts of your inner self.

In this presentation Florence will show you how to apply the page-based writing and drawing approach of IDT as a powerful self-care and reflective tool for therapists. This drawing and writing approach can be used to express, observe and review your thoughts, feelings and experiences about personal and professional matters. Come along to connect with what is important to you and what resources you need for 2025.

IDT requires no artistic talent or drawing ability. The therapy has no interest in aesthetic or creativity considerations. IDT uses right-brain drawing, writing and experiential techniques to complement and extend the more common left-brain talking and cognitive processes. IDT accesses deeply resourceful and wise parts of the unconscious and provides us with the new tools for understanding and working with the client's natural therapeutic process. It is an easily learnt user-friendly therapy that can stand alone or be used in conjunction with other modalities.

Please visit the IDT website for more information:

<https://www.interactivedrawingtherapy.org/>

Note for online attendees: You will need some crayons and paper (preferably A3).

**To Book:**

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to [events@jungqld.com](mailto:events@jungqld.com).

Direct Deposit Details:

Account Name: C.G. Jung Society of Queensland

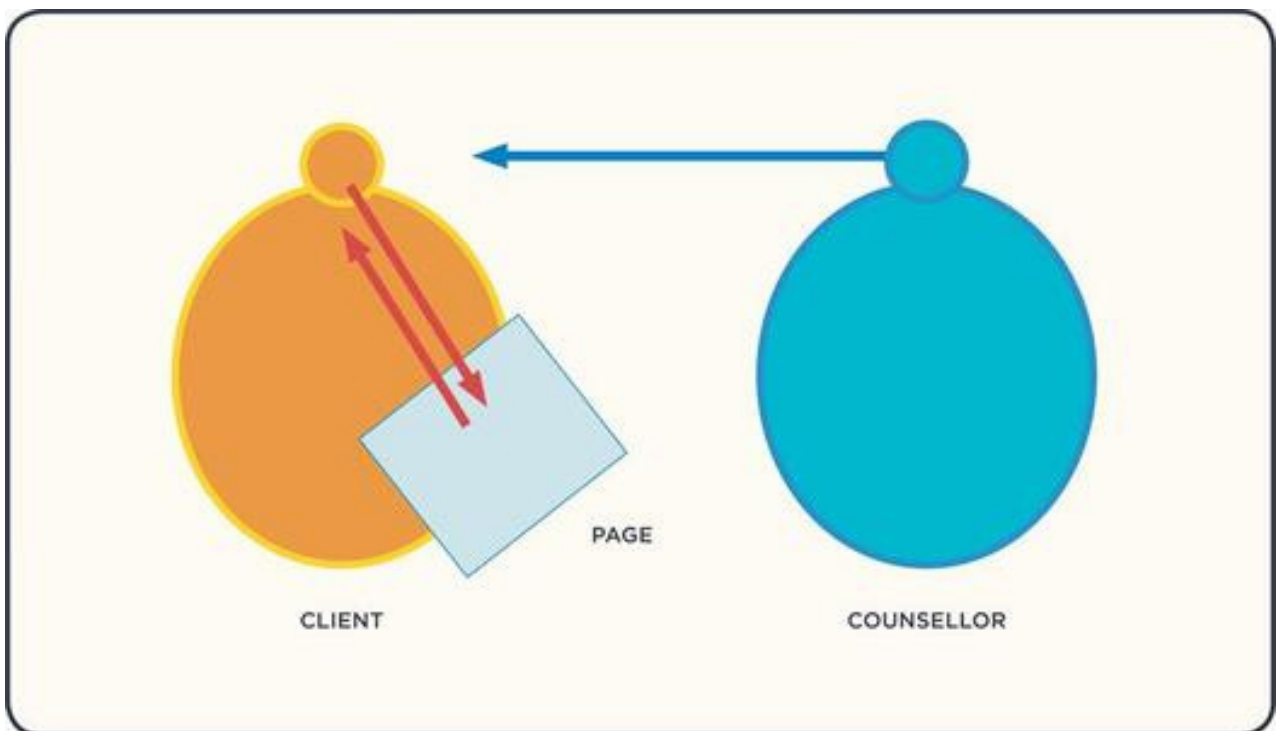
BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.

It is requested that members include their new membership code when booking for their free Zoom link.

**Note:** Bookings to be made at least 24 hours before event start times if attending online.



## Presenter | Florence Scott

Florence Ee Scott. Florence is an experienced counsellor and drawing therapist. She has used Interactive Drawing Therapy (IDT) for many years to effectively process trauma, grief and loss, anxiety issues, personal relationships and supervision. Florence has a private practice "Mindful Doodles". She teaches Interactive Drawing Therapy (IDT) in Australia and New Zealand. Further career highlights including her work at the Centre Against Sexual Violence supporting women and girls affected by sexual violence. She firmly believes that drawing is a safe place for trauma survivors to explore inner resources and process healing. She is a clinical member of PACFA.





C.G. Jung Society of Queensland

"The mind is creating images, fantasies, and that these are living realities that can speak to us. They come figured at times, not only as I say, but a melody is a psychic image. Fantasy as an imaginary activity is a direct expression of psychic life."

James Hillman

James Hillman, "The Red Book: Jung and the Profoundly Personal," Library of Congress symposium on The Red Book, 2010.

# February Workshop SoulCollage® Playshop

Facilitated by Lisa Bamforth

## SoulCollage®

Saturday, 8 February 2025

10:00am - 4:00pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point Qld 4169

Members: \$105

Non-Members: \$135

Concession: \$95



SoulCollage® was developed by the late Seena B. Frost, a long-time psychotherapy clinician and practitioner based in California. Over time and through her practice, she brought together influences from various sources including C.G. Jung, to create a methodology used around the world today.

In this playshop Lisa will be introducing us to SoulCollage® and guiding us through the process of making and interpreting our own SoulCollage® cards. No artistic skill required. Lisa writes:

*“Using magazine images, glue, scissors and cardboard, SoulCollage® is deceptively simple, yet the insights and gifts that SoulCollage® facilitate are a constant surprise. As you craft each card with care and attention, your relationship with yourself, your community, and the internal and external archetypal energies that influence you are strengthened.”*

### The session will cover:

- **Card Making:** how to choose images using your intuition.
- **Journalling with your cards:** discover the ‘voice’ of the card and its inherent gifts for you.
- **Shadow:** Witnessing shadow and finding the gold within.
- **The Four Suits and Transpersonal Cards:** explore how your inner personality parts, internal energy guides, external sentient beings (community), and external archetypal influences, are symbolised.
- **Building Community:** the community within you, and those who draw together for the day, embracing and celebrating our diversity.

**What you need to bring:**

- A favourite journal if you have one.
- A cushion for extra comfort.
- A small plate of food to share for morning tea or lunch.
- If you have a picture that is somehow important to you (and you're willing to glue it down), please bring this with you.

**What is provided:**

- All materials will be supplied.
- Tea, Coffee, water, light morning tea.
- A Certificate of Attendance and receipt can be emailed upon request.

**To Book:**

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to [events@jungqld.com](mailto:events@jungqld.com).

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## Facilitator | Lisa Bamforth

Discovering SoulCollage in 2017, Lisa was immediately captivated by it. She undertook the Facilitator training shortly after and has been using it as a personal tool, and sharing it ever since.

Lisa continues to love the gentle way SoulCollage reveals aspects of the self, including the shadowed parts. The opportunity this provides to deepen the relationship with one's self, the local or broader community, is a constant surprise and joy.

Lisa is a Social Worker with a love of creative and somatic therapies. Curious to know more about Jung, Lisa found 'This Jungian Life' podcast in 2019 and thirstily drank in those rich conversations. Her relationship with Jung is still embryonic but constantly deepening and growing. Lisa is currently on the committee as the treasurer of the C. G. Society of Queensland.





"...individual mandalas make use of a well-nigh unlimited wealth of motifs and symbolic allusions, from which it can easily be seen that they are endeavouring to express either the totality of the individual in his inner or outer experience of the world, or its essential point of reference."

CG Jung

"Mandala Symbolism", C.G. Jung, p. 5

# March Presentation

## Understanding Archetypes: Perspectives, Patterns and Fields

Presented by Suzanne Cremen



Thursday, 6 March 2025  
Supper (optional): 7:00pm - 7:30pm  
Presentation (in-person and online):  
7:30pm - 9:00pm

St Mary's Anglican Church Hall  
455 Main Street  
Kangaroo Point Qld 4169

Members & Concession: \$15  
Non-Members: \$25  
Concession: \$10

*"It is a great mistake in practice to treat an archetype as if it were a mere name, word, or concept. It is far more than that: it is a piece of life, an image connected with the living individual by the bridge of emotion." ~ C.G. Jung, Man and His Symbols, p. 96*

All products of the human imagination have an archetypal basis, including the most sublime art, ingenious ideas, and political and social movements. Yet there is a great deal of popular misunderstanding about archetypes, which misses the nuance and specificity of Jung's understanding.

This lecture provides an engaging orientation to this core concept for newcomers, while those experienced in Jungian psychology will be inspired and validated by the discussion and contemporary applications of archetypal theory which is not part of our everyday discourse.

We'll learn about archetypes as structuring patterns of the psyche, related to complexes, that influence our ways of perceiving and responding to the world. We will consider different metaphors for understanding archetypes as universal patterns of human experience. We'll also look at archetypes in terms of fields or networks that are constellated around or exist between people, and structure our systems of relations (such as the Orphan archetype in Australia).

Attention will be paid to archetypal patterns which are dominant and re-emerging in the collective today, and how we may respond to these more consciously and constructively. There will be opportunity for personal reflection and discussion. A further reading list will be provided.

**To Book:**

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to [events@jungqld.com](mailto:events@jungqld.com).

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## Presenter | Dr Suzanne Cremen

Dr Suzanne Cremen is the founder of the Life Artistry Centre ([www.lifeartistry.com.au](http://www.lifeartistry.com.au)), where since 2005 on Jinibara country (Sunshine Coast hinterland) and Wurundjeri country (Melbourne) she has taught, consulted, and hosted much-loved graduate level courses and retreats facilitating the creative applications of depth psychology. She is the author of From Career to Calling: A depth psychology guide to soul-making work in darkening times (Routledge 2020), a finalist in the Australian Career Book Awards supported by the Royal Society of Arts. Suzanne holds a PhD from La Trobe, two Masters degrees from Pacifica Graduate Institute, USA (Jungian and Archetypal Studies; Engaged Humanities and Mythological Studies) as well as degrees in Law and Arts (UNSW).



For five years Dr Cremen served on the faculty of the Pacifica Graduate Institute teaching a course on the depth psychology of vocation. Her Jungian-oriented research – on topics from personality type, to art and nature, to Argentine tango – is published in international and peer-reviewed journals. She has chaired symposia and spoken on the applications of archetypal psychology at major international conferences, including in New York, Canada and Australia. Suzanne is a past president and honorary life member of the CG Jung Society of Queensland, and an advocate for the therapeutic power of the arts and the archetypal imagination in transforming and healing the cultural psyche and our relationships with the natural world.





C.G. Jung Society of Queensland

"In the absence of a personal response to the archetypal, possession is a likely outcome. In creating a differentiated and conscious response, a meaningful alliance is established between ego and archetype..."

Michael Conforti

"Field, Form and Fate: Patterns in Mind, Nature, and Psyche," Michael Conforti, 1999, p. 130.

# March Workshop

## Eating Roses: The Theme of Redemption in “The Adventures of Pinocchio” and The Golden Ass” of Apuleius

Facilitated by Anne Di Lauro



Saturday, 8 March 2025

10:00am - 2:30pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point Qld 4169

Members: \$105

Non-Members: \$135

Concession: \$95

The word redemption should not be associated with the Christian dogma and theology, where it is a concept with so many connotations. In fairytales, redemption refers specifically to a condition where someone has been cursed or bewitched and through certain happenings or events in the story is redeemed. ... A human being in a neurotic state might very well be compared to a bewitched person ...

Marie-Louise von Franz “The Psychological Meaning of Redemption Motifs in Fairy Tales”

Much darker than the Disney version, Carlo Collodi's original 19th century tale “The Adventures of Pinocchio” is rich with archetypal themes similar to those found in ancient myths and fairy tales. In particular it exemplifies aspects of the Puer archetype and reflects the journey of individuation that can be understood through the lens of Joseph Campbell's “Hero's Journey”. The motif of Redemption is centred on the search for the Father and service to the Feminine.

The novel “The Golden Ass” by Apuleius, written in Latin in the second century AD, also illustrates the motif of Redemption. A young adventurer Lucius is liberated from his ass's body when he pays proper respect to the Feminine in the guise of the goddess Isis.

We will explore both these stories and use them as a way of illustrating the psychological meanings of redemption.

**What to Bring:**

A small plate of food to share, a notepad and pen, and a cushion for comfort if you wish.

**To Book:**

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to [events@jungqld.com](mailto:events@jungqld.com).

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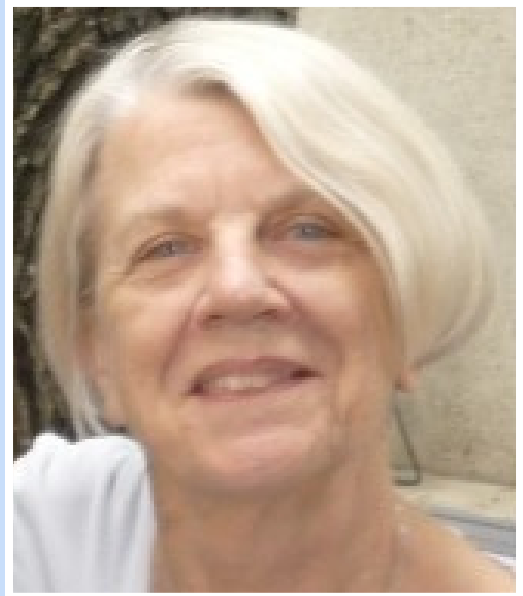
Reference: Please use your name as the reference.





## Workshop Facilitator | Anne Di Lauro

Australian by birth, Anne obtained a BA from the University of Queensland and a Post-graduate Diploma of Librarianship from the University of NSW. After a period working at the State Library of Queensland, she sailed away to see the world. She spent 32 years living overseas, working in library and information sciences for international organisations in Italy, Geneva, Paris and New York, as well as for national institutions in the UK and Canada.



Having become an avid student of Jungian psychology, on her return to Australia she obtained a Master of Counselling from Queensland University of Technology and combined this qualification with her knowledge of Jungian psychology and her training in Robert Bosnak's Embodied Imagination method of dream work, to enter private practice as a Jungian-oriented psychotherapist in Brisbane. She retired at the end of 2018. Anne served on the committee of the C.G. Jung Society of Queensland for 15 years, including a period as president. She has given talks to our Society on a variety of subjects including Pinocchio and the Hero's Journey, James Hillman and the Renaissance, Embodied Imagination, Alchemy, Marie-Louise von Franz, Jung and the East, Jung and Pauli, The Nature of the Psyche according to Jung, The Use of Dreams in Psychotherapy and Archetype, Symbol, Image: finding aliveness in the well of the collective unconscious.



C.G. Jung Society of Queensland

"Following your own star means isolation, not knowing where to go, having to find a completely new way for yourself instead of just going on the trodden path everybody else runs along."

Marie-Louise von Franz

"Way of the Dream"

# April Presentation

## Exploring the Many Faces of Coincidence

Presented by Prof Laurence Browne



Just as planets and stars appear as points of light in the night sky and are indistinguishable to the untrained eye, so coincidences may seem on the surface to be all of one kind. This, unfortunately, has led to a tendency towards either/or explanations to account for them. For example, there are some who favour a statistical approach to coincidences and tend to analyse them using probability theory. In contrast, there are others who are particularly interested in the potential meaning to be found in coincidences and what this might imply for the nature of existence.

Thursday 3 April 2025

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):

7:30pm - 9:00pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point Qld 4169

Members: \$15

Non-Members: \$25

Concession: \$10

The aim of this talk is to present a comprehensive and inclusive approach to coincidences that explores the different ways they can be understood.

In my book *The Many Faces of Coincidence* I have suggested a basic fourfold categorisation of coincidences of all types. These are: a) random chance; b) natural causality; c) supernatural causality; d) synchronicity. Just to clarify: “supernatural causality’ would include both the idea of fate and the attraction of affinities as well as ‘paranormal’ explanations such as genuine premonitions or telepathy; ‘synchronicity’ refers to C.G. Jung’s term for meaningful coincidences, and he described it as “...a certain curious principle... [which] takes the coincidence of events in space and time as meaning something more than mere chance...”<sup>1</sup>

It is likely that much of the current interest in coincidences is a result of Jung’s writings on the subject, and in particular his coining of the term synchronicity for meaningful coincidences. From a reading of the literature surrounding Jung’s development of the synchronicity hypothesis, there appear to be three key ingredients in a synchronistic occurrence that distinguishes it from a chance coincidence.<sup>2</sup> These are:

- 1) an equivalence of meaning between an external event and deep psychological processes in the individual involved;
- 2) an accompanying feeling of numinosity experienced as an emotional charge;
- 3) a flash of total insight or, as Jung called it, ‘absolute knowledge’. He called it this, according to his associate Marie-Louise von Franz, because he wanted to emphasise how this form of sudden and immediate knowing “differs completely from our conscious knowledge.”<sup>3</sup>

This form of knowing runs deeper than discursive thought, and in an interview with Mircea Eliade in 1952 Jung explained synchronicity as a rupture of time which “closely resembles numinous experiences in which space, time and causality are abolished.”<sup>4</sup> As for the meaning in meaningful coincidences, the following quote by von Franz is well worth including here:

The realisation of ‘meaning’ is... not a simple acquisition of information or of knowledge, but a living experience that touches the heart just as much as the mind. It seems to us to be an illumination characterised by great clarity as well as something ineffable – a lightning flash... a ‘quantum leap’ in the psyche.<sup>5</sup>

## References

1. Jung, C. G. Foreword to I Ching or Book of Changes, xxi-xxxix. Translated by Richard Wilhelm and Cary F. Baynes. 3rd ed. Penguin, 2003, p. xxiv.
2. (e.g.) Jung, C. G. Synchronicity: An Acausal Connecting Principle. Translated by R. F. C. Hull. London: Ark, 1991; Von Franz, Marie-Louise. Psyche and Matter. Shambhala, 1992.
3. Von Franz, Marie-Louise. Psyche and Matter. Shambhala, 1992, p. 254.
4. McGuire, William, and R. F. C. Hull, eds. C. G. Jung Speaking: Interviews and Encounters. Picador, 1980, p.223.
5. Von Franz, Marie-Louise. Psyche and Matter. Shambhala, 1992, pp. 257-258.

### To Book:

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## Presenter | Prof Laurence Browne

Laurence Browne has a PhD in Philosophy from the University of Queensland, Australia, where he is an Honorary Research Fellow within the School of Historical and Philosophical Inquiry. The title of his PhD thesis was Examining Coincidences: towards an integrated approach. Laurence is the author of *The Many Faces of Coincidence*, which was developed from his PhD thesis and published in 2017 by Imprint Academic, Exeter, U.K. In addition, he has written a number of journal articles and essays, including three with a particular focus on the use of coincidence in fiction. These are freely available at <https://laurencebrowne.academia.edu/>



Laurence lives in Brisbane with his wife and has recently written a brief introduction to the major sects of Japanese Buddhism, also available at the above webpage.





C.G. Jung Society of Queensland

"The problem with a reductive, causally based psychology is not that its answers are wrong; only that its questions are too small. It will not contain answers larger than the subjective framework of assumptions."

Michael Conforti

"Field, Form and Fate: Patterns in Mind, Nature, and Psyche," Michael Conforti, p. 54

# April Lily Pad SoulCollage® Crafting Morning

Facilitated by Lisa Bamforth

## SoulCollage®

Saturday, 5 April 2025

9:30am - 12:30pm

*In-person event only*

St Mary's Anglican Church Hall  
455 Main Street  
Kangaroo Point Qld 4169

Members & Concession: \$15

Non-Members: \$25

Concession: \$10



In 2025 the Toad Pond Gatherings are breaking out into a new addition to the social component of the Society called Lily Pad. Lily Pad activities will vary and will be held on the Saturday after the presentation when there isn't a full day workshop or a Toad Pond at GoMA.

This Lily Pad SoulCollage® Crafting Morning, offers a few hours to come together and create SoulCollage® cards, work on building your deck, journal, and share your experience.

Everyone is welcome and guidance on how to craft SoulCollage® cards is on hand. Absolutely no artistic skill required!  
(See the SoulCollage® Introductory Playshop details for more information about SoulCollage®)

The session offers:

- Time for making cards: in a supportive and encouraging environment.
- Time for journalling with your cards: explore the 'voice' of the card and its inherent gifts for you.
- Community Building: time to come together and chat, enjoy a cuppa, explore SoulCollage® and all things Jung.



**Helpful things to bring:**

- A favourite journal if you have one.
- A cushion for extra comfort.
- Any images that have caught your eye.
- Water and a snacks

**What is provided:**

- All materials will be supplied.
- Tea, Coffee, water, light morning tea.

**To Book:**

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to [events@jungqld.com](mailto:events@jungqld.com).

**Direct Deposit Details:**

Account Name: C.G. Jung Society of Queensland

BSB: 313 140

Account No.: 12363389

Reference: please use your name as reference.



## Facilitator | Lisa Bamforth

Discovering SoulCollage in 2017, Lisa was immediately captivated by it. She undertook the Facilitator training shortly after and has been using it as a personal tool, and sharing it ever since.

Lisa continues to love the gentle way SoulCollage reveals aspects of the self, including the shadowed parts. The opportunity this provides to deepen the relationship with one's self, the local or broader community, is a constant surprise and joy.

Lisa is a Social Worker with a love of creative and somatic therapies. Curious to know more about Jung, Lisa found 'This Jungian Life' podcast in 2019 and thirstily drank in those rich conversations. Her relationship with Jung is still embryonic but constantly deepening and growing. Lisa is currently on the committee as the treasurer of the C. G. Society of Queensland.

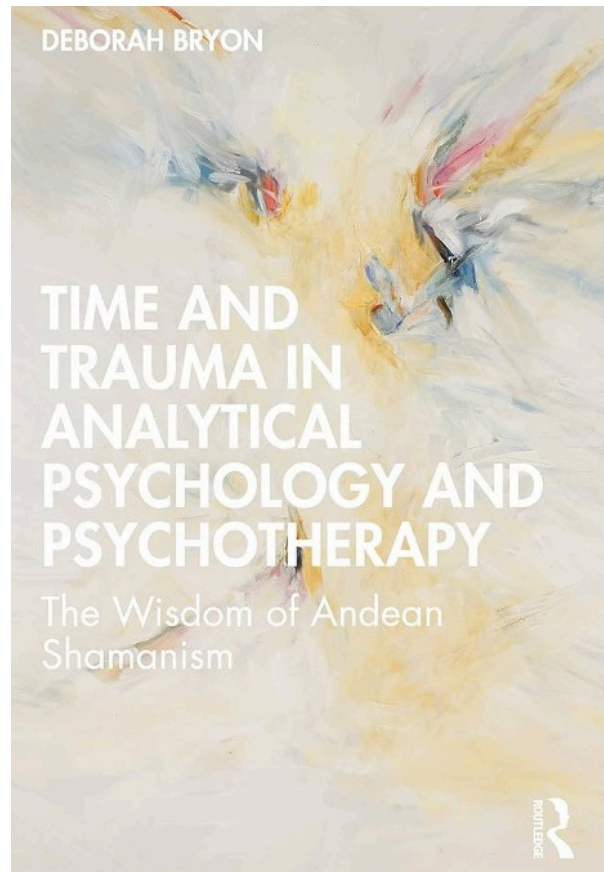


# May Presentation

## Time and Trauma in Analytical Psychology and Psychotherapy: The Wisdom of Andean Shamanism

Presented by Dr Deborah Bryon

This presentation will weave together interpersonal and Jungian analytic perspectives, informed by indigenous Andean shamanism, and contemporary scientific understanding of time in an exploration of a more expansive, vision of the world. It will provide different perspectives on experiences central to contemporary depth psychology – i.e., the subjective experience of time and trauma. The presenter will draw on her experience as a psychologist and Jungian psychoanalyst as well as her immersion in Andean shamanistic practice.



Thursday, 1 May 2025  
Supper (optional): 7:00pm - 7:30pm  
Presentation (in-person and online):  
7:30pm - 9:00pm

St Mary's Anglican Church Hall  
455 Main Street  
Kangaroo Point Qld 4169

Members: \$15  
Non-Members: \$25  
Concession: \$10

**To Book:**

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to [events@jungqld.com](mailto:events@jungqld.com).

Direct Deposit Details:

Account Name: C.G. Jung Society of Queensland

BSB: 313 140

Account No.: 12363389

Reference: Please use your name as the reference.

It is requested that members include their new membership code when booking for their free Zoom link.

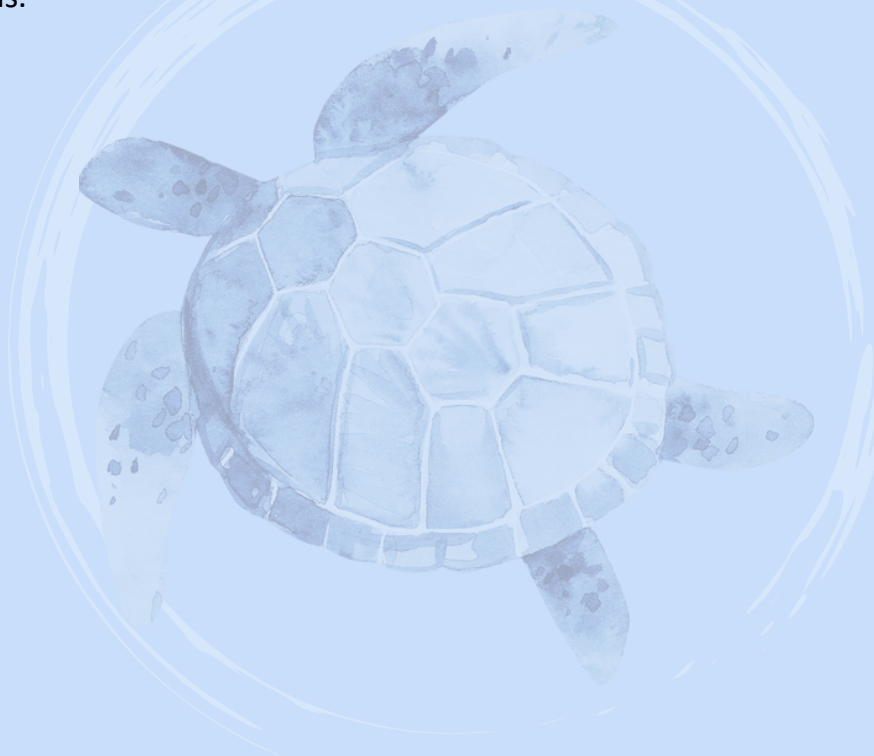
**Note:** Bookings to be made at least 24 hours before event start times if attending online.

## Presenter | Dr Deborah Byron

Dr Deborah Bryon has a PhD in Counselling Psychology from the University of Denver. She completed her undergraduate degree in Psychology at UCLA in 1976, a Master's degree in Clinical Psychology in 1979 at United States International University, and a BFA in Drawing at Metropolitan State College of Denver. Deborah is a Diplomat Jungian Analyst receiving her education through the Inter-Regional Society of Jungian Analysts. For the last several years she has received in-depth training with Q'ero shamans in Peru. In conjunction with her private practice, Deborah has taught classes in the psychology departments of the University of Colorado and Metropolitan State College of Denver.



Since 2005, Deborah has received in-depth training with Q'ero shamans in Peru and has undergone a series of sacred initiations with the shamans she has worked with. Deborah is writing, teaching classes, and leading groups combining Jungian depth psychology, psychoanalysis, and shamanism. She is the author of several articles on shamanism and psychoanalysis.





C.G. Jung Society of Queensland

"In the study of any civilization, you can study either their sacred books or their sacred teachings, which give you their conscious tradition. But you must always ask, "And what is their folklore?" Then you get the unconscious compensation for the collective tradition. I mean compensation not just in the sense of saying the contrary, for compensation is also very often complementation, filling in the gaps to bring up what is lacking in the official teaching. And in certain civilizations there is a tremendous gap between the official teaching and the folklore."

Marie-Louise von Franz

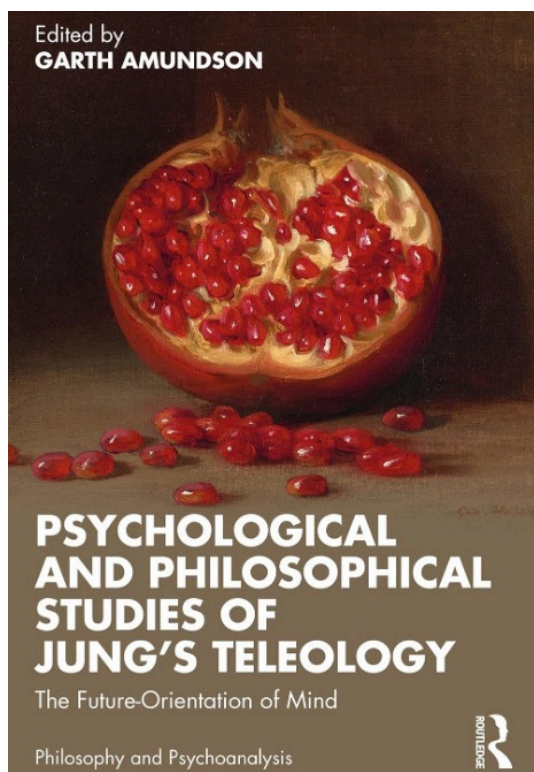
"The Cat: A Tale of Feminine Redemption," page 42

# June Presentation

## Jung and the Call to Eros

Presented by Tosia H. Zraikat

Since beginning analysis several years ago with a Jungian therapist, about which she wrote a chapter in the recently published book, *The Psychological and Philosophical Studies of Jung's Teleology*, Tosia has been even more committed to introducing Jung and his thought to the public, and currently presents classes on Jung's approach at the Northcoast U3a at the Gold Coast. She is convinced that in his processes of Individuation, Jung created an approach to wholeness that can help to heal individuals and society, and that one of its greatest gifts is a deep recognition of the role Eros, god of love, relatedness and connection, in Jungian psychotherapy and in an individual's realisation of the Self.



Thursday, 5 June 2025

Supper (optional): 7:00pm - 7:30pm

Presentation (in-person and online):

7:30pm - 9:00pm

St Mary's Anglican Church Hall

455 Main Street

Kangaroo Point Qld 4169

Members: \$15

Non-Members: \$25

Concession: \$10

### To Book:

Pay cash on the day or pre-pay by direct deposit and email your payment receipt and booking information (your name, phone number, and the name of the activity you wish to attend) to [events@jungqld.com](mailto:events@jungqld.com).

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Reference: Please use your name as the reference.

It is requested that members include their new membership code when booking for their free Zoom link.

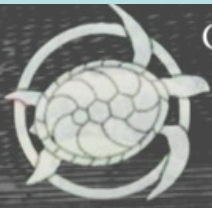
**Note:** Bookings to be made at least 24 hours before event start times if attending online.

## Presenter | Tosia H. Zraikat

Tosia came to Jung years ago when *Memories, Dreams and Reflections* fell into her hands in a second-hand bookstore, and she has been reading and studying his works ever since. While Jung was notably absent from most university psychology courses taken as part of her studies in Cultural Anthropology and Linguistics in California, where she lived for 25 years, and Education in Queensland after her return, Jung's approaches to dreams, symbols and mythology were central to her Masters Transpersonal Psychology studies with Atlantic University in the U.S. She continued to engage with and go more deeply into that material for the lectures on myth and world literature that she gave at Griffith University, and talks on mythology presented at the public library.







C.G. Jung Society of Queensland

"Practical medicine is and always has been an art, and the same is true of practical analysis. True art is creation, and creation is beyond all the theories. That is why I say to any beginner: "Learn your theories as well as you can, but put them aside when you touch the miracle of the living soul. Not theories, but your own creative individuality alone must decide.""

C.G. Jung

Quote from G. H. Baynes and F. Cary, "Contributions to Analytical Psychology" 1928 page 361, quoted in "The Secret World of Drawings: A Jungian Approach to Healing Through Art", Gregg M. Furth, page 27

# Society Membership

**Renew your membership for 2025!**

Payments can be made via direct deposit:

C.G. Jung Society of Qld, Bank Australia

BSB: 313140

Account No: 12363389

(use own name as reference + Membership).

Please email us using the address below with your details so we can send you your new membership Zoom booking code. Alternatively, renewal can be made at the door at the next meeting.

For new members, you can request a membership form by email, or fill one out in person.

Email: [membership@jungqld.com](mailto:membership@jungqld.com)

2025 Membership Fees (Jan - Dec)	
Individual	\$45
Couple/Family	\$80
Concession Card Holder	\$35
Pro-rata membership from Aug to Dec	\$25

**Membership benefits include:** discounted entry to in-person presentations and workshops, as well as attending presentations via Zoom for free when they book using the membership code. Members also can borrow from the extensive subject specific society library.

**Presentation: Thursday, 6 February 2025**

Florence Scott. Discover New Beginnings: A Taster to Interactive Drawing Therapy (IDT)

**Workshop: Saturday, 8 February 2025**

Lisa Bamforth. SoulCollage Playshop

**Presentation: Thursday, 6 March 2025**

Dr Suzanne Cremen. Understanding Archetypes: Perspectives, Patterns and Fields

**Workshop: Saturday, 8 March 2025**

Anne Di Lauro. Eating the Roses: The Theme of Redemption in "The Adventures of Pinocchio" and "The Golden Ass" of Apuleius

**Presentation: Thursday, 3 April 2025**

Prof Laurence Browne. Exploring the Many Faces of Coincidence

**Lily Pad: Saturday, 5 April 2025**

Lisa Bamforth. SoulCollage Crafting Morning

**Presentation: Thursday, 1 May 2025**

Dr Deborah Byron. Time and Trauma in Analytical Psychology and Psychotherapy: The Wisdom of Andean Shamanism

**Toad Pond: Saturday, 3 May 2025**

Hosted by Florence Forrest at GOMA

**Presentation: Thursday, 5 June 2025**

Tosia H. Zraikat. Jung and the Call to Eros

**Toad Pond: Saturday, 7 June 2025**

Hosted by Florence Forrest at GOMA

**C.G. Jung Society of Queensland, [www.jungqld.com](http://www.jungqld.com)**

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**[events@jungqld.com](mailto:events@jungqld.com)**