

FEB - JUNE 2019 No. 98-99



**JUNGIAN TALKS**  
and workshops for everyone

C. G. JUNG SOCIETY  
OF QUEENSLAND  
NEWSLETTER

## About the C.G. Jung Society of Queensland

*The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of psychological and spiritual applications to the individual journey and interpersonal relationships. This also encompasses a consideration of the ways in which Jung's writings and ideas can contribute to the healing of modern society.*

## C.G. Jung Society of Queensland

**President:** Kerry Petherbridge

**Secretary & Membership:** Pam Blamey

**Event Co-ordinator:** Peter Fisher

**Committee Members:** Diane & William Rockloff,  
Lynette Fox, Colin Weightman

**Librarian:** Marie Makinson

**Newsletter Ed:** Anthea Watson

*Established in 1982, the Society is a non-profit and non-professional association. The Society's events are attended by people of all ages and all walks of life.*

*Members of the C.G. Jung Society of Queensland are entitled to:*

- *reduced admission fee to monthly presentations and workshops*
- *use of our library of Jungian books*
- *our semi-annual newsletter*
- *dissemination of related material through our contacts.*

*Annual membership fee (Jan-Dec): \$35, \$25 concession/student/pensioner; \$50 couples/family; \$12 newsletter only (contact details on back page).*





## *A Note from the President*

*February 2019*

Dear Members and Friends,

The year ahead .... what unpredictable events? What likelihoods?

The Jung Society is preparing for both eventualities by embracing the process of change which many feel acting upon us. The Thursday night lecture series has been growing roots and branches a little larger than its current space and the committee has found a new venue - a new home for the moveable feast.

It has helped immensely to know that participation is growing and people feel some closeness to the whole process of physical set up and space. Pam Blamey and I spent time in the last months of the year considering venues within a radius of three suburbs out from the CBD. Some were places the Jung Society has gathered in for workshops previously, others were a new space. Finding somewhere soulful was important, with space and time to grow, a kitchen to work and talk in and plenty of car parking. We eventually visited six, in West End, Spring Hill, Ashgrove and Red Hill. At each place we found interesting conversations and a deeper understanding of what the feel has been, is now and might be, in the life of the Society.

There will be opportunities in the future to revisit the sanctuary at the Quakers' Meeting house, for daytime workshops or other events and it has been a careful space to hold the talks and the group over these many last years. The Society had a long-standing and generous arrangement with the Quakers by virtue of various caretaker families who had an abiding interest in Jungian work. Now that we are finding a home in a new venue, it is also with the hope and likelihood that this same process will continue with different people in a different place.

At the last committee meeting of the year, the committee considered our findings and we all agreed upon the St Mary's Church Hall at Kangaroo Point. So, with our first event of 2019 in February, we'll be gathering at this wonderful new venue. As you'll see, we're moving from Grove to Point, and from Kelvin to Kangaroo. There are so many kinds of playful and purposeful interests in these symbols and



aspects - including something of a new opening and a particular grounding in Australian space and place.

The venue is in spacious grounds held by the Anglican Church and is populated by large and beautiful trees, rose gardens and an old well-loved stone church (with Choir). It is in proximity to the Story Bridge and right next to the Brisbane River. There is plenty of parking.

In 2019 we will introduce the **"Doorways to Jung Series"** which was postponed from 2018. This is a set of talks over the year and following year, concentrating on some of the foundational platforms of the work called Jung. The first of these, and serendipitously the first talk in the new venue, is being given by Anne di Lauro, who many of you know and whose capable hands will hold both the introductory session for the new home and the Doorways series. What an exciting and happy coincidence.

*And so we begin - with the new and the continuing.*



***The committee would like to invite the pioneering guests of this first event to attend without an entry fee. We recognise that a change of venue will at first be strange and this is both our incentive to the Way-Showers and our gift to the new era.***

Please allow a little extra time when coming the first time to St Mary's. It is an unusual entrance but you can also find comprehensive directions on their webpage. The address is :

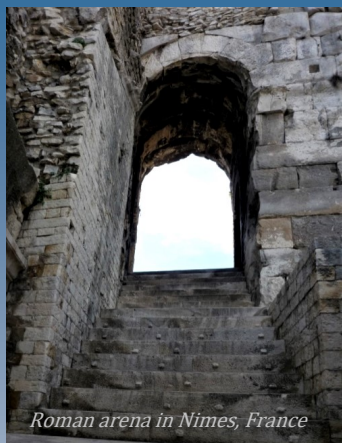
St Mary's Anglican Church Hall,  
455 Main St. Kangaroo Point, QLD 4169

Avanti!

*Kerry*



# Doorways to Jung



*Roman arena in Nîmes, France*

## Introduction: The Nature of the Psyche according to Jung

*A presentation by Anne Di Lauro*

**Date:** Thursday, February 7th, 2018

**Time:** 7.30 - 9.30pm

**Venue:** St Mary's Anglican Church Hall  
455 Main St, Kangaroo Point, Q, 4169

**Admission:** *The committee would like to invite the pioneering guests of this first event at our new Venue to attend without an entry fee. We recognise that a change of venue will at first be strange and this is both our incentive to the Way-Showers and our gift to the new era.*

Jung's psychology, which he eventually called Analytical Psychology, appeals to those of us who want to feel a sense of greater meaning in our lives and who seek to heal from the damage inflicted on us by the materialism of modern life. To understand Jung's psychology, we must first understand how he conceptualised the nature of the psyche.

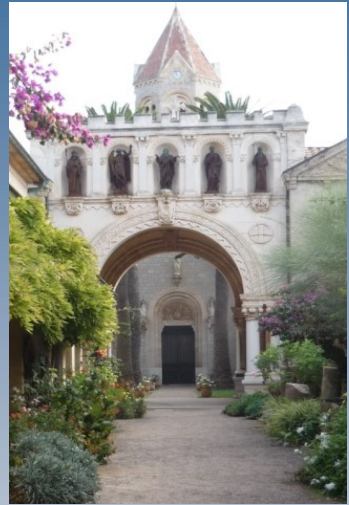
Although Jung shared with Freud a recognition of the role of the unconscious and initially supported and promoted Freud's psychoanalytic theories, he gradually distinguished himself from Freud in the way he conceptualised the nature of the psyche – particularly when he introduced the idea of the Collective Unconscious. Jung developed his theories over his lifetime, based on his own observations of his patients and their dreams and on his own scholarship – reading widely and deeply in areas such as religion and archaeology. He was a prolific writer and his theories are found in his lectures, essays and letters published in the 20 volumes of his collected works and in additional publications.



Jungian scholars and practitioners spend decades studying and commenting on Jung's works. Those who come after him – often referred to as Post-Jungians – have modified and expanded on some of his ideas, but there are certain concepts that remain the backbone of Jung's thinking.

### **Why should we be interested in Jung's ideas on the nature of the psyche?**

Because they can be applied in many aspects of our daily lives, helping us to live better with ourselves and our communities. In this talk we shall look at the nature of the psyche according to Jung and illustrate some of the concepts with examples from everyday life.



*Abbé de Lérins on the Ile St Honorat*

**Anne Di Lauro** has been studying Jung for nearly 40 years, both overseas and in Australia. Initially trained as a librarian, and having an interest in children's literature, she first became interested in Jung's theories while



reading the works of Marie-Louise von Franz on fairy tales. She is a past president of the C.G. Jung Society of Queensland and has given a number of lectures to this society on subjects as diverse as Individuation and the Hero's Journey in Carlo Collodi's Pinocchio, to Jung's association with Wolfgang Pauli. She is particularly interested in promoting awareness of living in psychological harmony with the natural world and contributed a chapter to the book "Depth Psychology, Disorder and Climate Change" (ed. Jonathan Marshall, 2009). She recently retired from her practice as a psychotherapist working from a Jungian perspective.

# Transforming Complexes as Pathways to Vocation

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*A presentation by Dr Suzanne Cremen*

*Friday, March 8th, 2019 7.30 - 9.30pm*

*St Mary's Anglican Church Hall*

*455 Main St, Kangaroo Point, QLD, 4169*

*Admission: Members & Concession \$10, Non-members \$15*

*"Our torments also may, in length of time  
Become our Elements."*

*John Milton, Paradise Lost*

Could your sensitivities, wounds and preoccupations – your complexes – hold the missing key to the treasure of your vocation?

A complex is an impulse, pattern of behaviour, recurring mode of imagination, obsessive thought or particular fantasy which keeps you in its grip. According to Jung, the via regia to the unconscious was not, as Freud thought, the dream, but "the complex, which is the architect of dreams and of symptoms" although the complex is "more like a rough and uncommonly devious footpath" than a royal road (CW8, para. 210). We all have complexes, but when a complex remains autonomous and untransformed, it can easily chain a person to unfulfilling work or inhibit the pursuit of an authentic calling.

Drawing on fascinating stories from interviews with individuals, in this lecture Suzanne explores how a more conscious understanding of one's complexes can be revelatory for the discovery, choice and conduct of one's vocation. Complexes may stem from personal wounds (often originating in childhood); the collective wounds of the individual's culture; or the traumas and patterns of previous generations. A Jungian approach suggests that the complex be treated not merely as a historical wound but that it has a teleological function, whereby the psyche leads the individual towards new horizons and an unfolding vocational direction infused with passion and commitment.

*Image: Gustave Dore, Paradise Lost 1866*





## WORKSHOP

by Dr Suzanne Cremen

# The Deep Psychology of Money

*Saturday, March 9th, 2019, 9:30am to 4pm*

*Venue: Theosophical Society,  
355 Wickham Terrace, Spring Hill.*

*Members/Conc: \$90, Non-members: \$110*

*"Since money is an archetypal psychic reality, it will always be inherently problematic because psychic realities are complex, complicated.... Money is devilishly divine." James Hillman*

Who amongst us does not think (or fret) about money? Complexes around money affect all of us, rich or poor, in one way or another, and they are often constellated in the context of our working lives. Yet money remains one of the most neglected issues psychologically. The thorny subject of money is often overlooked in Jungian psychology, including in writings on vocation and the exhortation to follow one's true calling.

This unique lecture-workshop draws on the writing and lived experiences of C.G. Jung, Sigmund Freud, James Hillman, Thomas Moore and others, as well as contemporary case-studies of men and women, to present

### Dr. Suzanne Cremen

serves as adjunct faculty at the Pacifica Graduate Institute, USA and is the founding director of the Life Artistry Centre for Archetype, Imagination and Vocation in Melbourne.

She holds two Masters degrees from Pacifica and her PhD thesis was on a depth psychological approach to vocation and career development. Her background includes working as a lawyer, conference producer, screenwriter, publisher and career counsellor for adults in midlife. Dr Cremen has presented and chaired on the applications of archetypal psychology at major international conferences, including in New York and Québec. She is a past president and honorary life member of the C.G. Jung Society of Queensland.



fascinating depth psychological and mythological insights into the origins and nature of money.

Money is not just a rational medium of exchange. It can fill us with compelling desire, anxiety, envy, and greed. We will explore the paradoxical nature of money, as both a motivator and a complex. In a contemplative and safe space, we will reflect on our personal, family, gendered and cultural money histories and experiences, with a view to discerning their teleology, or larger purpose. There will be time to journal, contemplate new questions and ideas, and engage in reflective conversations. At the core of our various money complexes – to hoard, to posture, to gift, to consume – bubble the energies of various archetypes. We will consider how money, like sex, serves a conduit of the imagination and a main projection carrier for the soul.

I wish to attend the workshop ***“The Deep Psychology of Money”*** to be held on  
Saturday, 9th March 2019, 9:30 am to 4:00 pm at  
**The Theosophical Society, 355 Wickham Tce, Spring Hill**

Payment (please circle amount): \$90 (Member, concession) \$110 (Non-member)

Payment options: ~ Money order or a cheque made out to: The C.G. Jung Society  
of Queensland (enclosed) ~ Post to address below

~ Direct deposit: CG Jung Society of Qld; Commonwealth Bank

BSB: 06 4121 Account number: 10237966 (use own name as ref).

Name:.....

Email:.....

Telephone: Home or mobile.....

**To confirm the booking please print and fill in this booking slip and send to:**

C.G. Jung Society of Qld, c/o 3/124 Whitmore St, Taringa, Qld. 4068

or Pam Blamey: pamelablamey@gmail.com t. 0401 881 490

or Kerry Petherbridge: kerrypeth@hotmail.com



## *A creative post-script to 2018*

Last year's monthly presentations were surprising, sometimes exhilarating, and above all diverse in the way that true creativity reaches everywhere and to infinity. I'd like to mention particularly, the 2018 workshops which were each satisfyingly successful in very different ways.

Joy Ryan-Bloore's extraordinary explanation of the conscious experience of earthquake in Christchurch was one of our largest attendances in recent years and reached into territory rarely visited in people's lives: the experience of profound subterranean shock to one's belief and comfort systems and the pathway of ageing and mortality through a Jungian lens. Joy compiled a notebook of material which participants took away to use and which can be borrowed from the library.

Sharon Jewell's workshop was intimate in number and expansive in nature - following the route of a personal cycling journey through the past and present and allowing the discovery of patterns and the act of creating, using art materials and found objects, to move the participants into new or renewed frames of attention and connection. ***Two poems are offered here for publication from that workshop.***

These workshop days are an opportunity to meet others at a deeper level, through activity and shared meals, engaging with our less hurried parts. I encourage people to consider the workshops on offer in 2019 - each subject leads into unexpected places and by virtue of the participants, as well as the presenter, guarantees a soulful and transformational experience. Please contact the secretary if the fees prevent your participation, as we will provide some assistance where possible.

*Kerry Petherbridge*

## **cross-cultural communication**

I travelled this day in a grove  
with mixed poets,

sipped thoughts from a blossom,  
leaned thankfully into trunks

my mind flew in shadiness  
as a bee wanders for new nectar  
under petals and sheaves

I heard the sap -  
deep like a husky,  
it's bark skin grated into curls

some trees shone silent,  
coppery  
with green afternoon adoration

they heard us skitter and thump  
our treads on the crinkled ground  
our few decibels of breath

two-way translations beamed  
from the soul of the world  
in iambic pentameter

KP 2018

## **untitled**

I am bubble stack  
Diaphanous dancing woman  
My cantilever edges  
Sometimes shimmering in the light  
Sometimes sensitive holding  
Layers Layers Layers  
Of gooey lattice  
I am erratic, darting blurred edges  
Bristly, pockmarked path  
A few fissures, lined in gold  
And echoes of ancients emerge  
The seeing and knowing hum

MG 2018





# Levelling the Hero Part Two: Re-imagining Anima

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*A presentation by Marie Makinson*

Thursday, April 4th, 2019 7.30 - 9.30pm

St Mary's Anglican Church Hall

455 Main St, Kangaroo Point, QLD, 4169

Admission: Members & Concession \$10, Non-members \$15

*Muse*

*When, in the night, I wait for her, impatient,  
Life seems to me, as hanging by a thread.  
What just means liberty, or youth, or approbation,  
When compared with the gentle piper's tread?  
And she came in, threw out the mantle's edges,  
Declined to me with a sincere heed.*

*I say to her, "Did you dictate the  
Pages Of Hell to Dante?"  
She answers, "Yes, I did."*

*Anna Akhmatova 1924*



*Toni Wolff*

In part one of 'Levelling the Hero' we considered the vivid, creative, spiritual streams, flowing into and out of the hub of early twentieth century Zurich, birthplace of Analytical (Jungian) Psychology. Imagination and the creative arts were at the centre of this birth just as they are at the centre of Analytical Psychology. This was absolutely confirmed by the publication of

'The Red Book' in 2009, the end result of Jung's engagement in 'active imagination' and the foundation for his later concepts. We looked at

the work of some relatively unknown women artists working with similar and related ideas whose genius and creative vision gave form to numinous material moving into consciousness from the deepest levels of psyche.

In part two we will consider the contribution and position of women who worked closely with Jung on the project of analytical psychology. We will explore and perhaps challenge the ideas that coalesced around 'Anima' and that of woman as 'Muse.'

The poem (above) by Anna Akhmatova written in 1924 suggests that the female 'Muse' is a guiding figure for creative women too. My work confirms this... so, what does this imply for Jungian concepts about the contra-sexual image and it's relationship with the unconscious? Hopefully we shall have another good discussion.

*Ceramic by Malina Monks*

**Marie Makinson** is a former president of the CG Jung Society of Queensland. She believes that Analytical Psychology offers a unique approach to understanding the nature of the psyche and developing a conscious relationship to it. The work of Analytical Psychology is carried out with patience and humility, building a sacred space in which the psyche can communicate through the language of symbols. The role of the ego in the work is that of holding an attitude of curious, caring awareness. The processes of analytical psychology illuminate our individual human gifts and enhances our potential for shaping our collective future.

Marie is a senior Jungian Analyst trained in London with GAP and a member of ANZSJA and IAAP. She works as an Analyst and Jungian Sandplay Therapist in private practice in Red Hill in Brisbane.



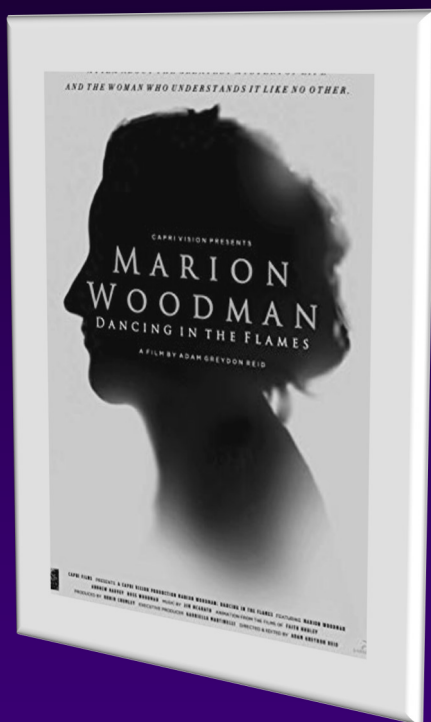
## ***“DANCING IN THE FLAMES”***

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*A film night on renowned Jungian analyst and author,  
**Marion Woodman.***

Thursday, May 2nd, 2019 7.30 - 9.30pm  
St Mary's Anglican Church Hall  
455 Main St, Kangaroo Point, QLD, 4169  
Admission: \$5 contribution

*“Powerful and insightful, this documentary provides a close up look at the life of renowned Jungian Analyst and author, Marion Woodman. With honesty and her trademark wit, Woodman shares the mysteries of her own soul's journey and reveals a series of psychological “deaths” and “Rebirths” that made her one of the wisest and most authentic women of the twentieth century. Featuring stunning animation from Academy Award winning artist, Faith Hubley, and dialogue and insight from author and mystic, Andrew Harvey. Marion weaves her inner and outer lives together and transmits the core truth of what it is to be human.*



*This is no ordinary film, but a rare, powerful, and moving story about the dramatic evolution of an individual soul beautifully captured on film. Yet the deeper story is not about one individual alone. What makes this timely film so compelling is the underlying archetypal message about living, dying, and transformation, a challenge we all need to confront in the new millennium. “*

*Polly Armstrong  
The Journal of the C.G.Jung Foundation*



**Marion Woodman** who died in 2018, was a most beloved Jungian Analyst, writer and mythopoetic voice for her generation. She brought the 'Dark Feminine' into consciousness and helped many people who were trapped irrevocably in addictive behaviours and body-denying lives. She made her work out of acknowledging the need to own our bodies intimately, within the psychological lives we live.

"As consciousness develops, the body will act as a donkey for only so long," (Ms. Woodman wrote in one of her books.) "Men as much as women need to know that their soul is grounded in their own loving matter: 'This is who I am. Every cell in my body tells me this is of value to me – not to my persona, to me.'"

Her own illness (cancer) moved her out of her own conventional pathway and into an exploration of her inner life.

"We each are thrown into our own fire and the room in the Ashoka Hotel [India] was mine. There was no one to phone, no one to visit, nothing to do. All escapes were cut off. I had to move into my own silence and find out who was in there."

She also embraced the greater realities of our collective lives today...

"But I also believe that there is a new global culture being called for—and that means that every country is going to have to surrender its selfish nationalism and open up to a global community. The earth has moved from tribe to group to country - and now even these systems are too small. We are moving towards global community, and in the process narrow [nationalistic] loyalties will have to be surrendered to the larger whole"

Her work was and continues to be an unfolding of some of the richest within the field of Jungian studies.

*There will be a short panel discussion following the film if time permits...*

# The Paradox Theme in Jung and Esoteric Traditions

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*A presentation by Keith Fowler*

*Thursday, June 6th, 2019 7.30 - 9.30pm  
St Mary's Anglican Church Hall  
455 Main St, Kangaroo Point, QLD, 4169  
Admission: Members & Concession \$10,  
Non-members \$15*



Paradox was a favourite theme of C.G. Jung and he expands on this in chapters II & III of the *Mysterium Coniunctionis*, with references elsewhere. This theme is central to all esoteric systems east and west; a reconciliation of opposites, taking a balanced view and so on.

In the world one is expected to take sides. Finding unity or balance is essentially a mental exercise seeing that good/evil, fullness/emptiness, reality/unreality are complementary sides of the same coin which only Woman and Man have the capacity to understand. Comprehending paradox may necessitate an excursion into the 'unconscious' - that is higher consciousness - to uncover and rediscover Knowledge lost or suppressed, dormant, or buried from time immemorial.

This presentation is an introduction to the vast wealth of knowledge available, the bulk of which is hidden in libraries and monasteries around the world but may be found through personal investigation into the dark depths of mind.

**Keith Fowler's** personal Interest and main pursuit is Tantra, strictly an enquiry into Life the Universe and Everything without limitation, one of its basic tenets being Sarvam aham vibhu, 'everything "I" far extending.' In context, every individual has unlimited, cosmic potential, but lives within the confines of ordinary life. C.G. Jung rediscovered the parallel to eastern teaching through Active Imagination & alchemy, and the process of Individuation, that is of becoming an 'individual' self-reliant, self-confident, independent, exercising free will, not simply running with the herd; in short, to be in the world, but not of it.

Kieth travelled in Europe, the Middle East and North Africa, from England and then in Australia between 1966-1973. This paved the way for inner exploration. Along with his partner Ann, he joined the School of Philosophy in Yorkshire (Leeds) in 1974 and remained there for 15 years where he was introduced to meditation. They returned to Australia in January 1997 where he continued his studies into the feminine path of enquiry of Tantra systems – a personal path - and principally an investigation into the Mind itself: thought, Desire, expansion of Consciousness, and the inner play of energies - Shakti. This little known or understood avenue of investigation into the Unknown runs parallel to C.G. Jung's study of the unconscious, anima, and Active Imagination.





## *The Particularity of Soul and The Untended Garden*

*"Care of the soul is not solving the puzzle of life; quite the opposite, it is an appreciation of the paradoxical mysteries that blend light and darkness into the grandeur of what human life and culture can be".*

*Thomas Moore, "Care of the Soul"*

*From the Introduction, Pg. xix*

*"For what is psyche, if not soul? Soul is what makes us more than a pile of chemicals and a tangle of neurons; soul is that essence of consciousness that enables us to know ourselves and our world, to recognise what is unique in us as individuals and what each one of us shares with the immense totality of which we are a part."*

*June Singer, "Boundaries of the Soul"*

*From The Preface to the New Edition. Pg. xi*

*"This life is the way, the long sought-after way to the unfathomable, which we call divine. There is no other way, all other ways are false paths. I found the right way, it led me to you, to my soul. ... How warm the joy at seeing you again, you long disavowed soul. Life has led me back to you."*

*C.G. Jung, "The Red Book",*

*Edited and Introduced by Sonu Shamdasani. pg. 232*

For as many as three millennia, the presence of soul may be found intertwined among evolving communities, cultures, and consciousness.

It resides on all continents, even as they drift over geologic time. It appears in caves, temples, and cathedrals. It has been defined, debated and recreated by philosophers, poets, and holy men. It has been used by kings, parliaments,

and the prevailing economic necessity, to justify their power and their interests; and it even arises in science as science seeks meaning in man's relationship to the universe.

Such profoundly differing faces of soul, however, have created a puzzle that, to this day, remains unsolved, or on which no complete agreement has been reached.

What is soul; and where is it to be found?

The challenge presented by these questions was taken up in the 19th and 20th century by modern psychology. Among a few of the more influential psychologists and thinkers writing on soul over this time are; C.G. Jung, William James ("Varieties of Religious Experience"), Sigmund Freud (In his introductory lectures of 1932, Freud defined psychoanalysis as "the science of the living soul"), Marie-Louise von Franz ("The Geography of the Soul"), Esther Harding ("The I and The Not I"), and June Singer ("Boundaries of the Soul").

More recent writers include, James Hillman ("The Soul's Code"), Thomas Moore ("Care of the Soul"), and Ken Wilber ("The Marriage of Sense and Soul"), among others.

Additionally, many will remember Tracy Kidder's book, "The Soul of a New Machine", which won the 1982 National Book Award (US), and a Pulitzer Prize for Non Fiction (US).

Even now, as the ear and eye become tuned to it, one sees and hears the word "soul" multiple times in daily use, in every realm of communication. It is ubiquitous and hidden.

We seem to be living in times crying out for soul; or is it soul we hear crying out to be lived with authenticity?

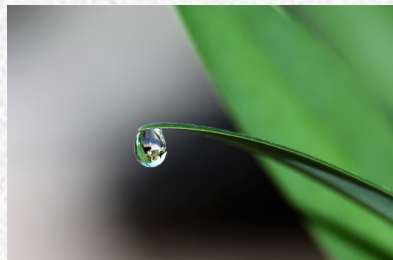
As Marie-Louise von Franz writes, “We are neurotic when we are not what God meant us to be. Basically, that’s what individuation is all about. One lives one’s destiny.” (ref. see above)

Three elements of soul ring true for me, and echo in varying ways the writings quoted at the beginning:

- 1) Soul is mysterious and paradoxical in nature; it is the alchemist of light and dark, and it serves as the guide to reaching the highest possibilities of women’s and men’s potential.
- 2) Soul enables us ....”to know ourselves and our world, (and) to recognise what is unique in us as individuals.” Each soul is particular to itself.
- 3) Soul is both within and without at the same time, resulting in the nonrational notion of “knowing”; the gateway to the resolution of opposites. Unlike the assertion in William Ernest Henley’s poem *Invictus*, that “I am the master of my fate: I am the captain of my soul.”, we come rather to see that we are the product of nature, the creator of its meaning, and the beneficiary of its grace. We are its protector.

As Jung writes of soul, “This life is the way... the way that led me back to you.” This life is the way of all gardens.

**William Rockloff**  
(Committee Member)





## The Untended Garden

The Untended Garden is the Way of all gardens.  
While the gardener is unknowing,

The Untended Garden makes its move.  
The grasshopper and the weed intrude,

To make their mark.  
They arise from the dark

Shadowlands between the Sky above Sky,  
And the unlighted depths of ocean.

They arrive in reflections on the river's turns,  
Enfolding night into the clear light of the world as it is.

We are gardeners all, within the Way of Life,  
Growing soul in the fields of our particular time.

Lost soul, old soul, caring soul, enflamed soul,  
Hungry soul, brave soul, disavowed soul; anima and agape,

These but a few of the myriad dry leaves and petals,  
That mist the untrod path over rock and moss.

"Each grass exists as the entire earth." \*  
Each act is a god.

Beneath the showering lights of heaven,  
The gardener is the garden.

Waiting for Spring.

**William Rockloff**

Jan 2019

*\*Shinshu Roberts, "Being-Time: A Practitioner's Guide to Dogen's  
Shobogenzo Uji", pg. 72*

## **FEBRUARY**

### **Doorways to Jung**

Introduction: The Nature of the Psyche according to Jung

*Anne di Lauro*

## **MARCH**

Transforming Complexes as

Pathways to Vocation

*Dr Suzanne Cremen*



### **Workshop -**

The Deep Psychology of Money

*Dr Suzanne Cremen*

## **APRIL**

Levelling the Hero Part Two:

Re-imagining Anima

*Marie Makinson*

## **MAY**

“Dancing in the Flames”

*A film on Marion Woodman*

## **JUNE**

The Paradox Theme in Jung and Esoteric Traditions

*Keith Fowler*

**C.G. Jung Society of Queensland, c/o 3/124 Whitmore St, Taringa Q 4068**

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